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SIXPENCE.

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KUROPATKIN'S SUCCESSOR AND COMMANDER: GENERAL LINIEVITCH, APPOINTED TO THE COMMAND OF THE MANCHURIAN FORCES.

DRAWN BY H. W. KORKNOCK.

General Linievitch remains an active man at seventy. His career is briefly outlined on another page. General Kuropatkin has asked to be placed under his orders instead of returning home.

## OUR NOTE BOOK.

BY L. F. AUSTIN.

For ever so long somebody has been trampling on the liberties of Parliament. It does not matter who: in this regard the miscreant's name is neither here nor there. Sometimes he is of one party colour; sometimes of another; but of this you may be sure, that when he is out of office he is a champion of those liberties, and when he is in office he tramples on them. Hear him from the Opposition benches: "What the Constitution has ordained for the legislative assembly of a free people is government by discussion. What has the right honourable gentleman done to the Constitution? What has he done to the Mother of Parliaments?" Well, he sits on the Treasury Bench, trying to look as if he had not scragged the Constitution and garrotted his mother. But when the author of this impeachment crosses the floor, and has his turn at the scragging, does his cheek blench at the memory of his old thunders? Not a bit of it. He points out with unruffled blandness that the public business must be transacted by a certain time, and that the thoughtful provision of the Constitution for the unlimited outpouring of the wisdom of 669 gentlemen on every vote in Supply, every motion for adjournment, every clause, line, and syllable of every Bill, is incompatible with the public interest.

This is the root of the matter. The Constitution is rather a giddy old thing, not unlike Judy in the domestic drama so dear to childhood. Mr. Punch is an "arbitrary gent," who knocks his wife on the head because her tongue is endless, and if it ran on for ever he couldn't wind up the show. It is the business of every Opposition to nag the Government, and it is the business of every Government to scrag the Opposition. The Parliamentary guillotine serves the purpose of Mr. Punch's truncheon. Judy squalls when she is invited to put her head under the dread machine; but the executioner, being up to his ears in crime, doesn't care a jot. What is more, the public cares just as little. A Government may be unpopular for various reasons; but the scragging is not one of them. Nobody is ever taken in by this clamour for "government by discussion," which means in practice government by jabber, by the wearisome repetition of threadbare ideas and bald phrases, by tricks of delay and tricks of the "snap division," by all the conventional rant of the party system.

If the House of Commons had any corporate sense of proportion, and a real desire to conduct its affairs in a rational manner, it would curtail speeches, and establish an automatic closure for the whole of its transactions. The theory of order in the House is based on the assumption, fully warranted by experience, that the Speaker is competent to apply the rules to the most ticklish circumstances. Why should not this authority, held in universal esteem, fix the number of sittings for every stage of a Bill, and the limits of debate on most subjects, according to their relative importance? Such a reform would carry with it the shortening of speeches, and quell the partisan habit of regarding debate as a temptation to obstruction; it would tend to concentrate attention on essentials, and gradually cure the Parliamentary mind of the sadness of all its maladies—the belief that unless members are eternally repeating themselves and one another, the Mother of Parliaments will be disgraced by her progeny. It is remarkable that the French Chamber, much more volatile than ours, more eloquent, more addicted to dramatic moments, does its business with far greater dispatch. The French Judy is declamatory and explosive, but she doesn't nag; and the closure, so far from stinging her to fury, acts as a sedative on her nerves.

But the French are artists, even in their frenzies; their sense of form saves them from what Disraeli called the "dreary drip of dilatory declamation." They do not speak merely to waste time; and when a division is called in the Chamber it finds no party Whip distracted by his laggards. But in all its manifestations the French genius is logical and precise; it never sprawls. One defect of this quality is a tendency to misleading epigram. I read, the other day, a little book by a painstaking Briton who had put his views of life into maxims. He must have sat through a debate in the House, and gone away from the Strangers' Gallery with a fervent vow never again to utter a superfluous word. But a whole book of nothing but maxims is an unnatural restriction of the soul, which craves a larger speech, and my Briton was terribly glum. He couldn't look at the stars without thinking they had graves in them. An upright tombstone was too cheerful for him; he preferred to think of it lying prone. "The ultimate position of everything," said he, "is horizontal." Tombstones must not flatter themselves that they can keep their ends up with insolent pride for ever.

This is what most Britons come to when they compress themselves in epigram. Pope, of course, managed

it better in verse. "I like to hang little tales of mischief on to serious things," wrote Nietzsche. Pope liked to hang mischievous little rhymes; to wit, "Most women have no character at all," a libel of the most scandalous. Now the Frenchman manages the epigram in prose with infinite dexterity; but, dear me! misleading is no word for it. Here is M. Courteline, who discourses in this style: "Women never recognise what we do for them; all they can see is what we have left undone." That is pretty bad; but this is worse: "Dear, tender creature, a woman never laughs at your tears unless she has made you shed them." Man catches it too. "He is called a savage, but he is never really ferocious except to people who cannot defend themselves. He will understand you perfectly if you shake your fist in his face." Well, fists are often shaken in the French Chamber without clarifying the issue. The lamented Syveton actually struck a Minister, and the consequence was that his own death was "wrop in mystery." M. Courteline's philosophy, you see, does not tally with experience. "Life has such a classic dignity that death itself must be imposing. You cannot imagine Britannicus poisoning himself with mussels." But Syveton poisoned himself with a gas-stove, and is hailed as a martyr to patriotism.

"For man," continues the sage, "there are two insoluble problems: To know exactly what's o'clock, and to do a neighbour a good turn without making him an enemy." Decidedly M. Courteline doesn't know what's o'clock; he doesn't know that the time of day for this kind of aphorism about one's neighbour has been gone for a century or two. But there is one flash of geniality. "It is wrong to beat a woman without giving her three warnings." There's a hint for the revisers of the Code, into which M. Paul Hervieu proposes to introduce "l'amour." Three warnings to your wife before you beat her seem more in keeping with jurisprudence. They are definite, at any rate, easily borne in mind—"that's the second time, my dear: you'd better be careful!"—while as for love, who on earth is going to define that, and put it in a Code? What do lawyers know about love, anyway? Imagine the Bench giving judgment on the plea of a wife that her husband didn't love her any more. He might be extremely devoted; he might always go home to his tea; he might raise no fuss about the dressmaker's bills; and yet his wife would have an intimate conviction that "l'amour" was not in him, and take her injury into Court. I should like to hear the learned Judge sum up the case.

M. Hervieu is a dramatist, and love in his plays is scarcely the sober pledge that lawyers' clerks engross upon parchment, and lock up in tin boxes. Perhaps he thinks that if he could lodge it in the Code, there would be some nice new complications for a three-act play. What work, too, for our English adapters from the French! I wonder whether they would have the courage to send the heroine to her solicitor's, to look at the contents of the tin box, nearly inscribed with her initials, and the blessed word, "LOVE." She would sit down with a sigh, filling the dingy office with an odour of Parma violets, and, gazing hard at the sympathetic visage of her solicitor, she would say: "I really believe my husband is going to sue for a divorce merely because he pretends I don't love him." "Poor man!" says the lawyer. "Don't side with him, if you please," she retorts. "I have quite enough to put up with. I really treat him very kindly." "Yes, I am sure you do; but, you see, the law—" "Oh, I know I promised to love, honour, and obey," she interrupts; "but that was only a sentimental form." "Excuse me," he remarks; "but I think you are alluding to the service of matrimony in church. The law, I assure you, is quite a different affair. You are bound to love your husband by Act of Parliament. You signed a deed to that effect; it is in this tin box."

Here's a dramatic moment with which a competent actress could do much. "Deed!" she murmurs. "I never read it." "Of course not," says the smiling lawyer. "Charming ladies never will make themselves acquainted with the laws of their country. Even when they make the laws, they won't read them." "Stop!" she cries, pacing the stage. "My husband is also bound by the law to love me?" "Certainly, dear lady." "Is it a sign of love to bring a perfectly unfounded charge?" "Ah! I see your point!" "A counter-petition!" she cries triumphantly. "I'll flood the court with tears of reproach and forgiveness. And if I win—" "If you win, your husband will be fined a sum not exceeding two hundred and fifty pounds by a provision of the Act for discouraging frivolous proceedings." "Oh!" says she, with a falling countenance. "Don't be alarmed, dear Madam. By a further provision of the statute, the fine will be paid to the injured wife for her sole use under the Married Women's Property Act." "What a beautiful law!" says she, with a radiant smile. That play ought to be a great hit.

## THE MAILED FIST IN MOROCCO.

Some years ago, when French enterprise in Morocco was upon the point of gaining a very considerable reward, the Kaiser sent one of his famous telegrams—not published to the world—and the coup failed, to the intense annoyance of all engaged in it. Shortly before the Anglo-French Convention was drafted, another arrangement for the decided benefit of our neighbours was revealed by accident at a luncheon-party in Tangier. The German Minister sent a long and urgent message to headquarters, and the authorities of the Wilhelmstrasse intervened again. Then came the famous Convention.

To be sure, Germany has little trade with Morocco, and the most of it depends upon the success of her merchants in palming off upon guileless True Believers a mass of rubbish with alleged British trade marks, but neither the tradesman nor the politician can afford to be too particular. The Convention ignored Berlin, and Berlin has ignored the Convention. Since Great Britain retired from the position she maintained for so long in Africa's last great independent Empire, there have been many developments, but the most cheerful optimist would hesitate to declare that they have advanced the solution of Morocco's problems. M. St. René de Taillandier has been to Fez, and has fared no better than Sir Charles Euan Smith did, when he went at the bidding of Lord Salisbury to the same fascinating city, to negotiate a commercial treaty with the present Sultan's father. The Sick Man of Africa, Mulai Abd el Aziz the Fourth, understands Europe almost as well as his sick cousin of Yildiz Kiosk; he has actually asked the French Envoy to explain his countrymen's predatory excursions into the south-eastern oases, and now, to complete M. Taillandier's discomfiture, the Kaiser, having dined with the French Embassy in Berlin, is going to lunch at the German Legation in Tangier.

Last week the writer received a letter from a friend in the far southern country of Morocco, a man who speaks the Moghrebin Arabic fluently and enjoys the confidence of the great country Kaids. A passage in the letter calls for quotation here—

The French Mission has failed completely down to the time of writing. People who never took the political situation seriously before now declare that Germany will step in now and save Morocco from France. The women are telling their children that a Jihad [Holy War] will be proclaimed very shortly. The crops will be a failure owing to the drought, consequently the unrest will be very widespread. The inter-tribal fighting is encouraged by the report that the Government is sick. The Kaids and learned men summoned to Fez to consider the proposals put forward by the French Minister have rejected nearly every suggestion made.

Even the friends of France must have felt that her action in Morocco had in it a considerable element of bluff, and if the issue of the war in the Far East had been different, the result might have justified the risk. At present Germany finds herself able to take up a position that would have been impossible only a year ago, and if France settles in Morocco, she must pay tribute to the Wilhelmstrasse for permission to do so. The form of the tribute is not difficult to guess. Trading rights and coaling stations are the gifts that would be most acceptable to the Kaiser's advisers and moderators.

The condition of Morocco at the moment makes the Kaiser's action quite intelligible and statesman-like. When he reaches Tangier he will learn that the country is seething with discontent from end to end. Confusion is the dominant note of social and political life, and France is endeavouring to enter into Morocco much as George III. slipped into Heaven—if we accept the version of the incident recorded in Byron's "Vision of Judgment." Great Britain, dispossessed, is hardly likely to take up the cudgels on behalf of alien interests. Russia cannot raise a finger to help her quondam ally—in fact, the more excitable section of the Russian Press is beginning already to omit the first syllable of the qualifying adjective. Germany finds herself able to take up the position that Bismarck always sought in politics—that of a Power able to demand a substantial price for neutrality. German trade in Morocco is a little thing, not over-scrupulous just now; it may mature and become reputable. The German Navy is a growing concern; it would thrive in the fine air of Mediterranean or Atlantic sea-board.

Morocco has always menaced the peace of Europe, and the Anglo-French Convention has done little more than settle the question so far as it concerns the two contracting parties. Spain has been pacified, partly as an act of grace, and partly because she can serve a useful purpose in holding dangerous territory. Naturally enough, Germany could not be permitted to hold any of the debatable ground, and if she elects on this account to give support to the greatly worried Sultan, there may be no debatable ground to administer for a long time to come. France may be forced to choose between the long-desired consolidation of her North African Empire and a war of uncertain length and cost, that might well leave Germany the paramount Power upon the Continent of Europe. In short, while the Kaiser is playing the Sultan against France, the Sultan is doing the same with the Kaiser, not that the former would give the bones of a Pomeranian Grenadier to save Abd el Aziz from Jahannam, or that the latter would give a slave to keep the representative of the mailed fist out of Hawiyat.

German declarations acent innocent intentions are worth very little, for African adventure has never paid France, and her administrators look to Morocco to restore the financial balance. This cannot be done by means of free trade, nor by granting concessions for mining and engineering works to foreigners. The Kaiser declares that he does not seek for territory, that he will be content with commercial rights. This means that our neighbours across the Channel are at liberty to pull the chestnuts out of the fire, and that when they are extracted the mailed fist must be filled.

It is a perplexing situation. And to make matters worse, people are saying that France has made a bad debt of four hundred million pounds.—S. L. BENSUSAN.

## THE WAR: AN EXPERT COMMENTARY.

BY K.N.

With the entry of Marshal Oyama into Mukden the Japanese occupation of Manchuria is virtually complete. This is the opinion of the victors in the late battle, we are told in a telegram from Tokio, and it is not for anyone in this country to doubt it. Certain it is that in China, and far and wide over the East as the news penetrates, the occupation of the Sacred City will be considered evidence of this result. Meanwhile, the chase of the demoralised enemy continues, and not even the degradation of Kuropatkin, the financial questions involved, or the mobilisation of fresh troops can overshadow the hopelessness of the struggle, which is indicated by the rapid progress of the conquerors. Tie-ling, Kai-yuan, Chang-tu-fu, Kao-tai-men, and Fa-ku-men, one after the other have fallen into the hands of the Japanese, and we hear of them pressing on towards Kirin, 240 miles from Tie-ling. General Linievitch reports that the retreat is orderly, that his troops are destroying roads and bridges as they go, but that on both sides wide turning movements still threaten to envelop him. The Japanese have most certainly profited by past experience; they have learned the value of mobility, and are evidently determined that having once more got the enemy on the run, they will now keep him going. It looks, indeed, like a race for Harbin.

The country in which the fighting is now taking place is in some ways more favourable for the pursuit than it was further south. To the north of Tie-ling there are long stretches of plain, with fairly good roads, cultivated valleys, and plenty of pure water in the rivers and streams. It is not until well on the road to Kirin that there are positions capable of defence, and here it is that the Russians may be expected to make a stand, in order to hold, if possible, Kirin City, from which many of the principal supplies for Harbin are drawn. Although there are no indications in the meagre telegrams from the war correspondents or in the reports of General Linievitch himself, it is possible that somewhere at a point where the trade roads join, or on the banks of the Sungari, he is endeavouring to concentrate the troops that remain to him. To the west, however, the ground is low-lying, and although intersected by rivers, is considered to be suitable for the operations of cavalry, and the enveloping movements mentioned already may, by means of flying columns, be made from this direction. It is, however, of little value to speculate upon the future, since our actual knowledge of the conditions of the forces at Linievitch's disposal is but trifling.

It is impossible to help feeling considerable regret at the fall of Kuropatkin. His hopeless failure to achieve even the smallest success, his continued run of ill-luck, and the total absence from his action of any apparent signs of military genius afford, doubtless, sufficient reason for the decision to relieve him of his functions as Commander-in-Chief. But he has served his country long and honourably. That he has been a faithful servant there has been no evidence to dispute, and we are without knowledge as to how far he has been hampered by orders from home, and how much or how little of his acts has been due to his own initiative. It is impossible, therefore, not to extend to him a large measure of sympathy or to feel some satisfaction that he has been permitted to remain on the scene of action, even if it be only in an inferior position to that which he has hitherto held. General Linievitch, to whom has been entrusted the disagreeable and difficult task of reorganising the broken fragments of the Russian army, is reputed to have a fine reputation and to be popular with the troops. He was able to extricate the best part of the First Army, and with these he may be able to cover his retreat. But he is an old man, and it is doubtful whether he has at the present moment much more than 50,000 men who are not in a state of utter demoralisation and incapable of facing the foe. It seems probable that the Grand Duke Nicholas will be sent to the front as soon as a new army can be mobilised; but this must take time. And meanwhile there are rumours of renewed trouble with the railway, which it has apparently been decided not to attempt to double at present. The Fourth Army Corps, which was on its way to the front, and some detachments of which have already arrived at Harbin, was, it seems, delayed en route by an accident, which stopped the traffic for nearly a fortnight. It should not be forgotten that something like 120,000 men were on their way to reinforce the Russian army at the time of the battle, and we may be sure that they will be followed by fresh relays of troops, ammunition, and provisions as fast as the arrangements of the Trans-Siberian Railway will permit.

It is a far cry from Mukden to Madagascar, and yet there are signs that the popular interest may before long be attracted from the struggling armies under General Linievitch and Marshal Oyama to the rival squadrons commanded respectively by Rozhestvensky and Togo. It is now publicly announced that the former Admiral has left the neighbourhood of Nossi-Bé for an unknown destination. There is reason to believe that the information had been for some time in the European Chancelleries, and it seems probable that the news telegraphed from Singapore to the effect that a Japanese fleet was in the vicinity of that port may have been in the nature of a counterblast. The unknown destination of Rozhestvensky is extremely likely to be Diego Garcia, a little island in the middle of the Indian Ocean, which is not far from the lines of mercantile traffic, and yet where there is no telegraph-wire. It is true the anchorage is not very good, but it would be by no means an unsuitable base for further operations, if these are, indeed, contemplated by the Russian Commander-in-Chief. On the other hand, a glance at the map will show that it is extremely unlikely that Togo should take his fleet to Singapore, so far from his natural bases, and at the same time so badly placed considering the many routes which might be taken by the Russians if they

meditated proceeding to Vladivostok. In all probability, Togo is much nearer home, and is possibly engaged in arranging for the salving of the captured vessels at Port Arthur, vessels which he must wish, if possible, to add to the strength of his fleet. An interesting article in the *Times* of last Saturday, from a correspondent who inspected the remains of the ships after the fall of the place, leads us to suppose that of the vessels which he saw, not all will be capable of further use. The *Bayan*, which had been sunk owing to damage by a mine, was in the eastern harbour, and might possibly be made useful. And in similar case is the *Pallada*, another cruiser. Of the four battle-ships, the *Retsvian* was reported by the Japanese divers to be beyond repair, and the *Pobieda* in very similar plight; of the other two, the *Poltava* and *Peresvet*, the correspondent reports that the Japanese consider they may be raised and repaired. Unfortunately the Japanese are inexperienced in salvaging operations, and there is no dock at Port Arthur available for the repairs. It is announced, however, that a Danish salvage company has contracted to undertake the work; and, considering the enormous value these ships, if they could be made useful, would be to the Japanese, it seems to be manifest that they will leave no stone unturned to repair them.

KUROPATKIN'S SUCCESSOR  
AND COMMANDER.

General Nicolai Petrovitch Linievitch, called by his men Papa Linievitch, might more appropriately be called Grandpa Linievitch, for he is seventy years of age. He did not, as has been said, rise from the ranks, a thing practically unheard of in Russia, for most high commands are given only to officers of the Guard. He comes of a well-known Polish Catholic family, distinguished in border struggles against Turk and Tartar. He served in the Polish Insurrection, the Russo-Turkish War, and the China Expedition. General Kuropatkin, who was peremptorily ordered to return home, begged that he might be allowed to serve under Linievitch, and his request was granted by the Tsar.

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The COMMITTEE of this Asylum earnestly APPEAL for FUNDS to enable them to continue the work which has now been carried on for over a century.

200 Children can be accommodated. The children are fed, clothed, and educated free of cost to their parents. New annual subscriptions are much needed.

FREDERICK H. MADDEN, Secretary.

## OFFICES: 93, Cannon Street, E.C.

## THE CORNHILL MAGAZINE

APRIL PRICE ONE SHILLING. CONTENTS—

ROSE OF THE WORLD, Book III., Chapters I-V., By Agnes and Egerton.

DORA GREENWELL MCCLAREN, "How I Learned to Write."

DOROTHY FLACCO, By E. H. Pember.

GILBERT, By Walter.

PEPPER AND SPEAR, By Venour Davidson.

PRINTS AND THEIR READERS, By George Routledge.

DODD, BY ROBERT SHAW, By George Routledge.

DYING OUT, By George Routledge.

THE KING'S REVOKE, Chapters VIII.-IX., By Mrs. Margaret L. Woods.

London: SMITH, ELDER and CO., 15, Waterloo Place.

## THE WORLD'S NEWS.

THE QUEEN'S  
TEDIOS VYAGE.

It was not until March 18 that the Royal yacht, with the Queen and Princess Victoria on board, was able to put to sea for the voyage to Lisbon, and even then she had to run for shelter to Portland. From that point the yacht made a fairly good passage to Cape Finisterre, but there bad weather was again encountered, and the *Victoria and Albert* had to put into Vigo at eight o'clock on the morning of March 20. Her Majesty desired that her visit to Vigo should pass without public ceremony, and a letter was sent ashore to that effect. The yacht finally sailed for Lisbon on March 21.

THE GARCIA  
CENTENARY.

The joint celebration was appropriate, for not only has Señor Garcia trained a great race of singers, but he has made discoveries with regard to voice production which have enabled vocal art to be benefited in a wonderful degree by science. The day's proceedings began with a mark of honour from the King, who summoned Señor Garcia to Buckingham Palace to receive his Majesty's congratulations. The King, also presented the distinguished Spaniard with the Royal Victorian Order. In the afternoon a great meeting was held at the rooms of the London Laryngological Society, where representatives of many learned societies assembled, under the presidency of Sir Felix Semon, to do honour to Señor Garcia. Sir Felix first announced the decoration which the King had conferred, and then the Spanish Chargé d'Affaires conveyed

the good-wishes of King Alfonso; for Señor Garcia, in spite of all temptations to belong to other nations, remains a loyal son of Spain. Congratulations came from Russia and Japan, and the German Emperor sent Professor Frankel to convey to Señor Garcia the gold medal for science. Mr. Goldschmidt, the husband of Jenny Lind, who was a pupil of Señor Garcia, spoke of his late wife's affection and veneration for her master, and there were many remembrances from other distinguished pupils, including Madame Marchesi. Then Sir Felix Semon presented a portrait painted by Mr. John S. Sargent and subscribed for by over eight hundred friends and medical and musical societies. In the evening a great banquet was held at the Hotel Cecil, under the chairmanship of the eminent surgeon, Mr. Charters J. Symonds, and the health of Señor Garcia was proposed by Sir Felix Semon. Señor Garcia spoke a portion of his reply, and had the rest read for him by the chairman. The wonderful old man is a native of Madrid. In the year of his birth Haydn was still alive, Beethoven was in his prime; Schubert, Wagner, Liszt, Chopin, Schumann, Brahms, were all his juniors, and within his life has been contained the greatest epoch of the history of music. He began his musical career as an operatic singer, but this calling he abandoned about 1830, and devoted himself to teaching, first at the Paris Conservatoire and afterwards in London. It was in Paris in 1854, when his mind was engrossed with the problem of studying the vocal organs in action, that the idea of the laryngoscope occurred to him. The inspiration came one day when he was sauntering through the Palais Royal—two facing mirrors would give the desired result! He rushed to a surgical instrument maker, bought for six francs a little dentist's mirror discarded at the Exhibition of 1851 as useless, and, with that and a hand-glass, conducted the first experiments that led to his successful invention, for which, as Sir Felix Semon justly remarked, he deserves the gratitude of the human race.

**"INDIGNATION."** Count von Bülow has rebuked a member of the Reichstag for talking about German "indignation" against Russian methods of government. No German, says the Chancellor, ought to be indignant at the policy of any other country. He may be "more or less pleasantly affected" by it, but "indignation" is undiplomatic. It is noteworthy that Count von Bülow did not discover this admirable distinction during the Boer War. He did not object to German "indignation" then. But he cannot tolerate it at the expense of Russia. However, he has supplied his countrymen with a useful phrase. When next an English Minister alludes to our naval strength in the North Sea, perhaps they will remember that they are only "more or less pleasantly affected."

**THE RUMOURED  
FRENCH OCCUPATION  
OF MOROCCO.**

It has come to the knowledge of the *Figaro* that a French column, which has never been mentioned in official dispatches, is stationed in Moroccan territory in the country of the Beni Mattar tribe, a hundred kilomètres from the Algerian frontier. The nearest Algerian French post is at El Aricha. The column numbers 1750 men, and is composed of 200 Zouaves, 250 men of the Foreign Legion, 100 Spahis, and 1200 Goumiers.



Photo, Elliott and Fry,  
CAPTAIN COLIN R. KEPPEL,  
NEW COMMODORE IN COMMAND OF HIS MAJESTY'S YACHTS.

On July 3 last the force crossed the frontier, and the *Figaro* concludes that this "mobile column of the Shott Er Rhambi" (as it is termed) is a body of permanent occupation, for since the month of August the men have been building shelters of iron and brick. There



A RUSSIAN POLICE PHOTOGRAPH OF FATHER GAPON,  
NOW IN HIDING.

Father Gapon, it will be remembered, led the strikers on the day of the massacre in St. Petersburg, and was shot down at the Porma Gate. He escaped, and his presence has since been announced in nearly every other European capital.

is much sickness in the camp, and the advanced posts have been harassed by the tribes. The letter of a soldier belonging to the column has given the *Figaro* its information. Its date is January, at which time,



Photo, Van Ukkel.  
JOYS THAT END IN SMOKE: THE BURNING OF  
KING CARNIVAL AT CANNES.

During Carnival at Cannes a particularly magnificent figure of King Carnival forms the central feature of the procession. This year the buckram Lord of Mirrle was seated astride a cask after the manner of Ganbrinus. At the conclusion of the festival the effigy is set on fire amid great rejoicing.

despite the by no means happy plight of the soldiers, there was no word of withdrawal. So much for the unofficial news. There is, besides, an official announcement that the mobile defence of Algeria is to be completely reorganised on a new basis, and that three bases of defence are to be constituted—Algiers, Oran, and Philippeville. At each base will be stationed twelve torpedo-boats and six submarines. There is to be no delay in carrying out the programme, and three submarines have already been dispatched to Algeria. These military movements on the part of France are peculiarly significant, coming as they do at the very moment when the Teutonic Mailed Fist is descending on Morocco. A full discussion of the situation from the pen of an expert on Moroccan politics appears on another page.

It will probably be said by some that Captain Colin R. Keppel owes his new position as Commodore in command

of his Majesty's yachts to the fact that he is the son of his father, the late Admiral-of-the-Fleet Sir Harry Keppel, the lifelong friend of the King and Queen. The Captain has, however, a good deal more than family in his favour, for his thirty years' career in the Navy has brought him considerable distinction. Most of his service has been in Egypt, where he first smelt powder at the bombardment of Alexandria. Further honour came to him in 1897; a year later he gained Lord Kitchener's commendation for the manner in which he commanded the flotilla on the Nile; and 1899 brought him the thanks of both Houses of Parliament. He acted as Equerry and Flag-Lieutenant to the late Duke of Saxe-Coburg.



THE CENTENARIAN MUSICIAN, DON  
MANUEL GARCIA: A HUNDRED YEARS  
OLD ON MARCH 17.

The PARLIAMENT. good old storm against the curtailment of debate has raged against Mr. Balfour's resolution to apply the closure on stated days to Votes in Supply. He contended that it was necessary to take this course in order to comply with the law. The Opposition proposed instead the suspension of the twelve o'clock rule and all-night sittings. Mr. Balfour said he had seen too many all-night sittings, and did not believe in them. Mr. Asquith charged the Prime Minister with deliberate encroachment on the liberties of Parliament. Why had not the House been called together sooner? Mr. Balfour said that when the date for the reassembling of Parliament was fixed, he had not foreseen how much time would be needed for debate on a variety of topics. He was willing to exempt from his resolution the Army Vote for pay, so as to give ample opportunity for the discussion of military matters. Thus amended, the resolution, after much lively skirmishing, was carried by a majority of 79.

Mr. Arnold-Forster announced that the alleged defects in the stores supplied by certain contractors in the South African War were the subjects of inquiry by a Commission under the presidency of Sir William Butler.

The Beck case was discussed without much profit to the victim of a gross miscarriage of justice. Sir Albert Rollit informed the House that out of the £5000 allotted to him as compensation, Mr. Beck had to pay £2000 towards the costs of his defence. That his costs should be defrayed by the Government did not, apparently, occur to any official at the Home Office or the Treasury.

LORD ROSEBURY AND  
MR. REDMOND.

Lord Rosebery's declaration at the City Liberal Club that Home Rule, if it meant "dual government at the heart of the Empire," was impossible, provoked an angry retort from Mr. Redmond. The Irish leader said Lord Rosebery was a cuckoo, and an enemy of Ireland, and that if the Liberal Party, when in office, refused Home Rule, the Irish would make the government of Ireland impossible. To this Lord Rosebery rejoined that Mr. Redmond had better state what he meant by Home Rule. A few years ago he defined it as "an independent Parliament." No Liberal Ministry would either propose it without seeking a mandate from the constituencies, or go to the country with such a policy. Sir Edward Grey, by the way, has expressed the opinion that, unless the Liberals have a majority over the Unionists without the Irish contingent, they ought not to take office.

Despite anxieties as to the future developments of the situation in Yemen which it cannot disguise, Turkish officialdom is hopeful with regard to Saana, denying the report that it has capitulated, and arguing that, with the stores at its command, the garrison can hold out for another two months. Marshal Riza Pasha is likely to advance southward with the intention of dispersing the insurgents in the southern districts in order to stop the insurrection extending to the Aden Hinterland frontier—a contingency that the Turkish authorities fear might lead to the tribes in the British Protectorate joining the rebels. From British officers in Southern Arabia come our photographs of a Himyaric inscription observed some four miles from Dithala.



1. THE OLD MANCHESTER RACECOURSE, WITH THE NEW DOCK AND OLD GRAND STAND IN THE DISTANCE.

3. A RELIC OF THE RACECOURSE AMID ENGINEERS' PLANT.

The whole of the land shown in this photograph was formerly the Manchester Racecourse, and the Grand Stand still remains a curiously incongruous object among the engineering works. It will shortly be cleared away.

FROM RACECOURSE TO HARBOUR: THE MANCHESTER SHIP CANAL NEW DOCK, ON THE SITE OF THE OLD RACECOURSE.

2. MANCHESTER SHIP CANAL NEW DOCK: SHOWING THE TEMPORARY WALL BETWEEN THE DOCK AND THE CANAL.

4. THE NEW DOCK AND ITS ENCIRCLING SUBWAY.

A subway for convenience runs all the way round the dock, and a section of this is seen under construction in the foreground. The dock is said to be one of the longest in the world. The King may possibly open it within the next three months.



1. A SHOULDER-THROW.

This throw is particularly effective if the position of the wrist and arm across the shoulder is maintained. The leverage upon the opponent thus achieved is so tremendous as to be almost irresistible.

3. HOW THE SMALL MAY OVERCOME THE BIG: A STOMACH-THROW.

Place the foot carefully in the middle of the stomach, and at the same time assume the position on the back, as shown; the straightening of your leg throws your opponent clean over your head.

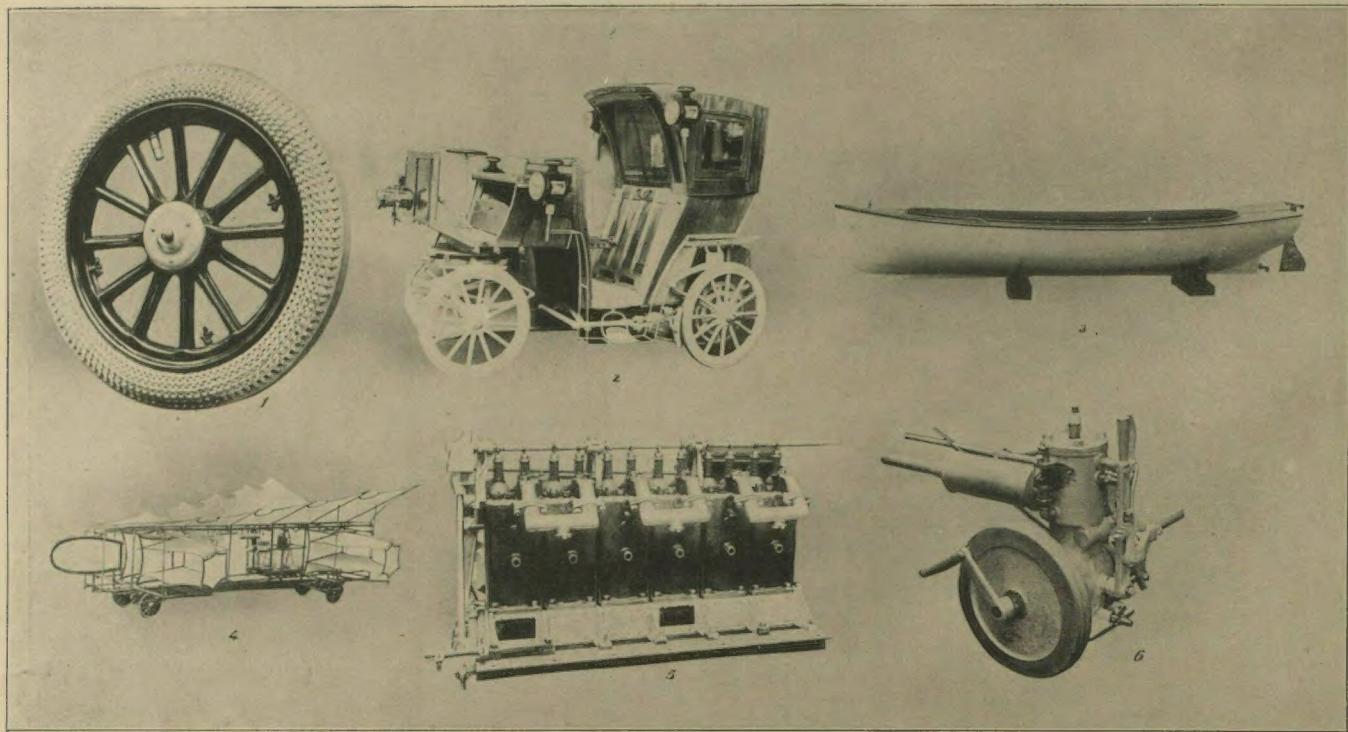
2. ANOTHER SHOULDER-THROW.

The method is to step forward with the right foot and to stoop down, placing the right arm against the inner side of the opponent's right thigh; then with a heave he is easily thrown over your head.

4. A FOREARM AND WRIST LOCK.

With the left hand grip the wrist of your opponent, the right hand simply acting as auxiliary. Pull towards you with your left, at the same time raising the left forearm, and your adversary is at your mercy.

ORIENTAL WRESTLING FOR THE BRITISH SOLDIER AT ALDERSHOT: THE JAPANESE METHOD OF SELF-DEFENCE, JIU-JITSU, TAUGHT BY PROFESSOR UYENISHI.



1. A NEW NON-SKIDDING TYRE.

2. A MOTOR-HANSOM SHORTLY TO BE PLACED ON THE LONDON STREETS: THE TALBOT.

4. A FLYING MACHINE: THE MODEL OF BARTON'S NEW AEROPLANE.

5. A MARINE MOTOR: THE AILSA CRAIG 150-H.P.; 6 CYL.

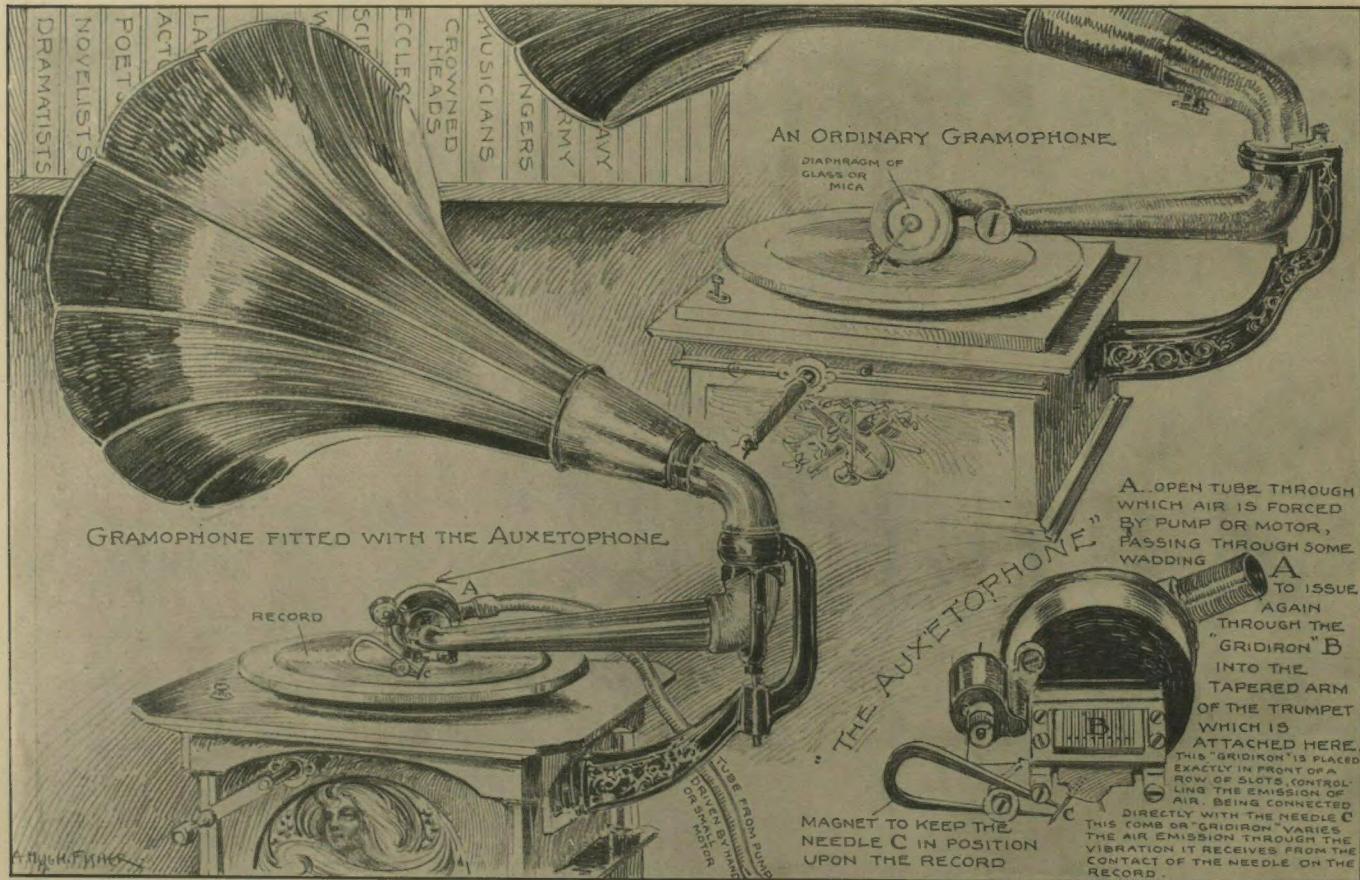
3. THE SENSATION OF THE SHOW: THE "LEDA" MOTOR-BOAT.

6. THE "LEDA'S" MOTOR: THE BLOMSTROM 1 3/10 H.P.

NOVELTIES IN LAND AND WATER AUTOMOBILES: NOTABLE EXHIBITS AT CORDINGLEY'S ISLINGTON SHOW.

PHOTOGRAPHS BY TOPICAL PRESS.

The 38-guinea "Leda" motor-boat is among the most noteworthy of the exhibits. Its dimensions are—Length, 15 ft. 6 in.; beam, 48 in.; length of decks, 2 ft.; frame, including keel, stem, stern-post and coaming of oak. Carrying capacity, six to ten people; approximate speed, six to eight miles per hour; actual h.p., 1 3/10; revolution of motor, 600 per minute. Diameter of propeller, 10 in.; pitch, 15 in.



INCREASING THE VOLUME OF THE GRAMOPHONE: THE AUXETOPHONE.

DRAWN BY A. HUGH FISHER.

This instrument, invented by the Hon. Charles Parsons, enables a gramophone to sound as loud as a full brass band in the open air. The Gramophone Company are initiating a national library of voices of famous people, which will be offered to the British Museum.

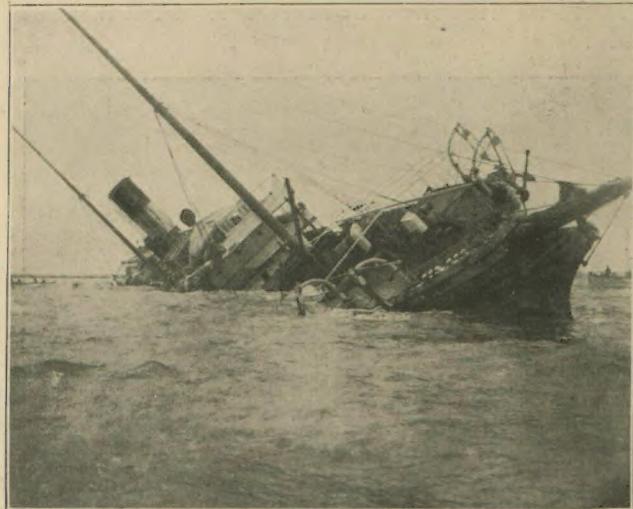
PEASANTS AGAINST PRINCES: THE POPULAR RISING AGAINST RUSSIAN COUNTRY ARISTOCRACY.

DRAWN BY R. CATON WOODVILLE.



A STUDENT DIRECTING PEASANT ATTACK UPON A RUSSIAN COUNTRY-HOUSE.

*It is said that the growing discontent of the Russian peasants is likely, as the spring advances, to burst into flame, and that the excesses committed at the time of the accession of the Romanoffs will be paralleled. Already a number of landed proprietors' houses are said to have been pillaged and burned. The château of Baden, belonging to the Tzenhaus family, has been invaded by a band of peasants armed with axes. They destroyed everything breakable, and stole the cattle, grain, and forage on the estate. It has been stated that these marauding bands are often led by students, who, after the closing of the Universities, adopted this means of revolutionary agitation.*



AN AWKWARD PREDICAMENT FOR PASSENGERS: THE "CAIRO" ASHORE AT ALEXANDRIA.

The "Cairo," which belongs to the Italian Navigation Company, went aground on March 5 at the entrance to the Port of Alexandria. All night the passengers remained on the flooded vessel in extreme peril; but there was fortunately no loss of life. The cargo and baggage, including a theatrical company's effects, were ruined.



SUPPOSED HIMYARIĆ (ANCIENT ARABIAN) REMAINS IN THE AIDEN HINTERLAND.

The Arabs say that the steps here shown are Himyaric remains, but this is uncertain. In the distance is seen Dihala Plain, the only really fertile region in the Aiden district. The Himyarites were called after an ancient king, Himyar. There are extensive remains of their civilisation throughout South-Western Arabia.



A CHAMBER-URN WITH A WINDOW.

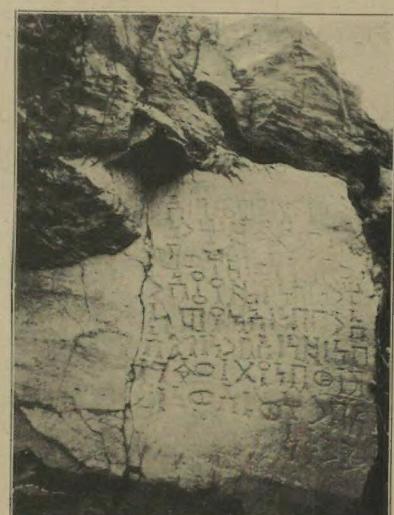


A CHAMBER-URN WITH PILLARS.

PROVISION FOR THE DEAD: FUNERAL-URNS DISCOVERED IN A PREHISTORIC TOMB IN LATIUM.

PHOTOGRAPHS BY ABENJACAR.

These vessels contain small objects for the use of the dead, and were buried together with the body. A great collection of prehistoric Italian remains has lately been added to the Naples Museum, and examples are illustrated on another page. In the columnar urn (on the right) the pillars appear to be formed either of actual bones or to be modelled on vertebrate structure. Probably the vessels imitate some prehistoric form of dwelling.



ARABIC'S ANCESTOR: A HIMYARIĆ INSCRIPTION DISCOVERED BY BRITISH OFFICERS IN YEMEN.

The Himyarites (the Sabians of the Book of Job) were the former inhabitants of South-Western Arabia, or Yemen, where a British force has been operating. The language was an Arabic dialect akin to Abyssinian. The alphabet is the ancestor of the Ethiopic.



Photo. Thomas.

THE MOVING MOUNTAIN IN WALES: DAMAGE TO THE RAILWAY-LINE AT TREDEGAR.

The recent landslide has twisted out of shape the main line of the Brecon and Merthyr Railway at Tredegar. The buildings here shown are those of the New Tredegar Colliery, which are in a state of collapse through the pressure of the landside, which is still pushing everything before it. Six hundred men have been thrown idle through the accident.



THE THAMES TIDE AS ENGINEER: PREPARATIONS FOR FLOATING THE LAST SPAN OF VAUXHALL BRIDGE INTO POSITION.

The last span is being built on a pontoon, and will be floated into position at high tide. As the tide recedes the span remains in its place, and the pontoon drifts away. The method of getting the span into position is a curious utilisation of the forces of Nature, and the weighty structure will practically adjust itself.

TURNED TO DRIFT-WOOD IN TEN MINUTES: THE FORCE OF THE RECENT TEMPEST.



THE LIVERPOOL BARQUE "KHYBER" DRIVEN ASHORE AT LAND'S END, MARCH 15: AN EXCITING RESCUE.  
FROM A PAINTING BY J. FARQUHARSON.



TEN MINUTES' WORK OF THE STORMY ATLANTIC WAVES: ALL THAT WAS LEFT OF THE 2000-TON BARQUE "KHYBER."

The "Khyber," from Melbourne to Falmouth with wheat, had a prosperous voyage until March 14, when she was caught in the recent tempest and had all her sails blown to ribbons. She then became unmanageable, and drifted right across Mount's Bay. Four hundred yards from Porthgwarra she dropped her anchors and tried to ride out the storm, but at seven o'clock on the morning of the 15th the anchors began to drag. The Sennen life-saving apparatus was got out, but before it could be of any use the vessel had gone ashore, and broke up immediately after striking. In ten minutes she was reduced to mere drift-wood. Twenty-three of her crew were drowned.

## SCIENCE JOTTINGS.

## SOME POPULAR BRAIN FALLACIES.

A vast amount of argument and discussion has taken place regarding the relation of brain size and weight to the individual mental capacity. The subject is, in truth, as old as phrenology itself. It was very hotly debated in the old days when Gall, Spurzheim, and George Combe advocated the study of phrenology as a guide to a knowledge of the functions of different brain-areas. These were days when investigation into the brain's duties was practically limited to the evidence to be gained from dissections and from *post-mortem* examination of cases of brain trouble. While the anatomy of the brain forms the basis of knowledge of the organ, the evidence drawn from examination of the brain in cases of mental disorder constituted the only means of arriving at conclusions concerning the work and duties of different parts of the governing centres of the body. The third mode of acquiring knowledge, that of experimentation, was not in vogue. Altogether, the amount of exact information at hand, say, in the middle of last century concerning the functions of the brain, regarded in detail, was of very limited character—a fact due to no lack of willingness to work on the part of scientific labourers, but obviously arising from the difficult nature of the task.

To-day, the brain-surface has been mapped out with a very gratifying amount of exactitude through the later phases of research. The functions of certain deeper-seated regions have still to be determined, or, at least, verified; but, even as regards the general functions of the central parts of the brain, we are in possession to-day of a very fair amount of knowledge. The mapping-out of the brain-surface particularly, is evinced as to its practical value by the fact that the physician is able to-day to locate accurately the situation, say, of some growth in the organ, and to place his finger on the spot at which the surgeon will operate to relieve not an unwritten, but a plainly inscribed trouble of the brain.

It need hardly be remarked that the old phrenology—still practised on the sea-beach at holiday time by itinerant "professors" of the art—is a thing of the past. It has been replaced as our knowledge grew and advanced by the truly scientific localisation of brain-functions. We do not now speak of "organs" of benevolence, veneration, combativeness, and so forth, because we recognise that the whole gamut of human emotions and passions is a matter much too intricate for analysis by aid of the dissector's art. We do not find surface brain-convolutions mapped out by nature into areas corresponding with those we find on the charts of the phrenologists. It was this utter want of correspondence which gave the *coup-de-grâce* to the pretensions of their science. Nor is the verdict thus pronounced merely a negative one. It is not only that the phrenologist's "organs" are non-existent; science goes further, and says it can demonstrate as a positive matter the duties which brain-areas really perform.

If the old phrenology has gone by the board, it is also clear we require to recast many other popular notions respecting the organ of mind. There is, for example, the question I suggested at the beginning of this article—that of the relationship between brain-size and weight of the mental attainments of the individual. Popular opinion leans strongly towards the side of the belief that a big head means the possession of a brain of more than average quality. It forgets that the saying, "Big head, little wit," holds just as true. It also neglects to take into account the fact that many distinguished men have possessed small heads and brains of ordinary weight. One of the most recent investigations into this topic is of an exceedingly interesting nature. Lately, Professor Karl Pearson, whose opinions are entitled to the highest respect, detailed the results of an examination of a skull which, on evidence of satisfactory kind, is to be regarded as that of Dante.

This cranium was duly examined. One detail of the investigation of the skull is seen in the determination of its capacity, and therefore of the amount of brain-material it can accommodate. This is effected by filling the brain-case with seed and of thus practically measuring the amount the cranium holds. If Professor Pearson has really justification for believing that the skull was Dante's, it is interesting to find him stating that the author of the "*Inferno*" had a brain of much less weight and size than that of the average Briton. The brain of Jeremy Bentham at eighty-five years of age equalled that of Dante at fifty-six years. This fact has to be taken in conjunction with another, that as age advances the brain tends to lose weight. Indeed, Professor Pearson is of opinion that from the age of seventeen onwards our brains tend to diminish in capacity—or rather, in actual weight.

Men like Scott, Byron, and Burns possessed heads certainly not above the average size, and the case of Dante may be added to these examples, which might be increased indefinitely. The explanation why brain weight, big or small, is no criterion of mental ability, is a simple one. The brain of the average man weighs about forty-eight ounces. Now, if we weigh this brain, what is represented in its total amount? The answer is, a layer of brain-cells externally and so many masses, of small size, of brain-cells internally. The great bulk of a brain is composed of white nerve-fibres, which have no concern with brain-work save to carry messages to and from the body. Again, a very large amount of brain-cells have nothing to do with intellectual work. The highest cells are those in the frontal region; the others govern muscular actions and serve as receiving-centres for the messages conveyed by the organs of sense. Weighing a brain is, therefore, a very different thing from weighing so much "mind." It is really the quality of certain brain-cells which determines the individual's mentality. All the rest is of little account.

ANDREW WILSON.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the *Chef Editor*.

Mrs. W. J. Baird (Brighton).—We heartily congratulate you on such conspicuous success; but you have long ago exhausted our capacity for surprise at anything you may achieve.

P H WILLIAMS (Hampstead).—We are pleased to hear from you again, and are glad to find your recovery already marked by such a good composition. E C H (Halifax).—They would be insufficient in themselves to make a book of, but they will probably be included in some treatise on the opening yet to be published.

R JOHNSON.—Thanks for your letter. Problem No. 3176 well deserves your praise.

**CORRECT SOLUTIONS OF PROBLEMS** No. 3166 to 3168 received from Banarsi Das (Moradabad); No. 3170 from Hari Sheran Katuri (India); of Nos. 3171 and 3177 from C Field junior (Athol, Mass.); of No. 3174 from J A S Hanbury (Birmingham), A G (Pancsova), Frank Gowings (Tottenham), T W W (Bootham), and J D Tucker (Ilkley); of No. 3175 from Miss Mary Firth (Sheringham), A W Roberts (Sandhurst) (Rotterdam), F Henderson (Leeds), J Roberts, Edward Harber (Cardiff), Scott, Mrs. E. B. (Bromley), Mr. G. (Bromley), G. (Bromley), G. Sorrento, Joseph Willcock (Shrewsbury), J A Hancock (Bristol), H J Plumb (Sandhurst), Rev. A Mayes (Bedford), W Hopkinson (Derby), F B Smith (Rocdale), E G Rodway (Trowbridge), F W Shaw (Northampton), and R Womers (Canterbury).

**CORRECT SOLUTIONS OF PROBLEM** No. 3176 received from Joseph Willcock (Shrewsbury), J A Hancock (Bristol), J D Tucker (Ilkley), Shadforth, H J Plumb (Sandhurst), G Stillingfleet Johnson (Cobham), F Henderson (Leeds), J A S Hanbury (Birmingham), E Johnson (Kensington), Albert Wolff (Putney), R Womers (Canterbury), and A A Bentley (Brighton).

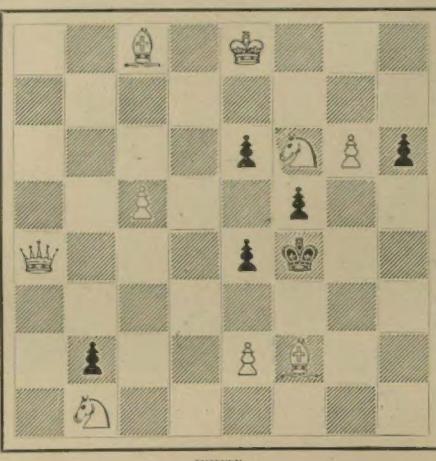
**SOLUTION OF PROBLEM NO. 3175** BY J. DALLEN PAUL.

WHITE. BLACK.  
1. B to K 7th  
2. R to Kt 3rd  
3. Mate.

If Black play 1. B to K 7th, R to Kt 3rd, 2. P takes B; if 1. B to Kt 3rd, 2. B takes P; if 1. B to Q 3rd, 2. B takes P, etc.

**PROBLEM NO. 3178.** BY H. MAXWELL PRIDEAUX.

BLACK.



WHITE.

Game played between MESSRS. MIESES and NAPIER.

(Vienna Opening.)

WHITE (Mr. M.) BLACK (Mr. N.)  
1. P to K 4th P to K 5th  
2. Kt to K B 3rd Kt to K B 3rd  
3. P to Kt Kd 4th P to Q 4th  
A variation of the Vienna supposed to give the best continuation to  
4. P takes P Kt takes P  
5. Kt to K 2nd Kt to K 2nd  
6. Kt takes Kt Kt to B 3rd  
7. R to Kt 2nd B to K 3rd  
8. P to Q 3rd Q to Q 2nd  
9. Castles Castles  
10. B to K 3rd K to K 2nd  
11. P to K 4th B to K 2nd  
12. P to K 5th B to K 3rd  
13. P to K 6th B to K 4th  
Calning a Pawn, thanks to Black's somewhat hesitating play at this point.

12. P to K Kt 3rd  
13. B takes Kt  
14. Q takes K P to R 6th  
15. R to B 2nd B to K 2nd  
16. Q to K 4th Q to Q 2nd  
17. Q to B 4th B to B 3rd  
18. Kt to K 4th R takes Kt

The initiation of a charming combination! The next move to be made will bring the Pawns, in the White's remaining forces, are better posted for the end game.

**CHESS AT HASTINGS.**

Game played between MESSRS. MIESES and NAPIER.

(Vienna Opening.)

WHITE (Mr. M.) BLACK (Mr. N.)  
1. P to K 4th P to Q 5th  
2. Kt to K B 3rd Kt to K B 3rd  
3. P to K 3rd Kt to B 3rd  
4. B to Kt Kd 4th B to Q 4th  
5. P to Q Kt 3rd P to Q R 3rd  
6. B takes Kt B takes B

The opening purases the lines of Mr. Bird's favourite attack.

7. P to K 3rd P to K 3rd  
8. Kt to K 5th Kt to K 5th  
9. P to K 4th P to K 4th

A useful move, affording, in certain contingencies, a rapid development of King's Rock.

10. Kt takes B P takes Kt  
11. P to Q 3rd P to K B 3rd  
12. Kt to K 2nd R to Q Kt sq  
13. Castles B to B 4th  
14. K to R sq R to R 3rd  
15. B takes Kt

This prevents a very troublesome attack.

16. P to Q 4th P takes R  
17. P to Q B 3rd K to Q 2nd  
18. P to B 5th

White has played a confident game up to this point, but he has now to find a little serviceable move than this, while he has no lack of good ones. P to K 4th yields a

## A WEIRD CANNIBAL TRIBE.

BY MAJOR POWELL COOTON.

The Niam Niam are a people who are at present claiming a great deal of attention, owing to the Sudanese successful expedition against them, which has just ended in their subjection. Perhaps, therefore, a few notes on the tribe and the events which led up to the expedition may prove of interest.

The Niam Niam are a large and powerful tribe which inhabit the country lying on the southern frontier of the Bahr-el-Ghazal, where it joins the Congo Free State, and extending in a westerly direction to the French Congo. They are united under one great chief, Yambio, who, aided by his son Rikta, has for years persistently closed his country to all trade or peaceable intercourse with the outside world. Physically, though neither very tall nor muscular, they are a hardy, well-developed race, possessing, as the German traveller Schweinfurt tells us, a certain dignified and resolute bearing which distinguishes them from other African tribes.

The clothing of Niam Niam consists mainly of skins, but his hair-dress is by no means such a simple matter, and requires a good deal of patience and ingenuity on the part of Madame, whose duty it is to attend to it. His long curly hair is first of all arranged into innumerable tiny plait and coils, which, when complete, are fixed into place by a fantastic collection of big ivory, copper, or iron hair-pins, elaborately carved. The rest of the woman's time is taken up with agriculture, which is left entirely in her hands, and the primitive cooking for the household. The men, on the other hand, devote themselves to hunting and warfare, every able-bodied lad being expected, early in life, to take his part in these pursuits.

Each tribal division has its separate wooden drum to assemble the people, who can distinguish from the method of beating whether they are being summoned for war, for a hunt, or merely for a Council. When the call rolls out from Yambio's headquarters it is instantly taken up by all the local drums, and before long hundreds of men are gathered round the village of the Chief. If a band of elephants approaches the district, the men obey the summons to the hunt with great alacrity, for they value the animals highly, not, however, for the tusks, but simply for the meat; in fact, so little store is set by the ivory that the greater part of it is left discarded on the hunting-ground. According to native report the tribe either shoot the animals or kill them by hand; and Schweinfurt, in his book, "*Im Herzen von Afrika*," has described the latter method of slaughter. It seems that the elephants are driven into a stretch of tall grass, which is then surrounded and set fire to by a ring of men with burning torches. Before long the animals, overpowered by the smoke and lame from the fire, fall an easy prey to the spears of the Niam Niam. From the few tusks that the hunters do take back with them to their homes, the people fashion war-horns and small trinkets, for they are expert workers in wood and ivory; indeed, their personal ornaments and houses display considerable skill.

But, however advanced they may be in the matter of handicraft, the Niam Niam, in some of their customs, show a scarcely credible depravity of mind. They are a cannibal people, and so eager are they for the taste of human flesh that continual raids are made on the neighbours to satisfy their craving for it. Not even the corpse of the nearest relative escapes, for it is the loathsome custom for one Niam Niam hamlet to send its dead, with polite messages for a good appetite, to the next, the understanding being that the compliment will be returned at the earliest opportunity.

Orders are often issued from headquarters to a petty chief to produce an elephant by such and such a day, and woe betide the unhappy man if he should fail to carry out the command! Well he knows that the penalty for such omission will be that the bodies of himself and his men must provide the feast. The corpses of Nubian caravan-men who have succumbed to the severities of the march have even been known to be dragged from their graves and devoured by Niam Niam.

Among the neighbours of this gruesome folk are the followers of the Chief Pe-ae-co, a people who are expert elephant-spears. When members of this tribe are captured by the Niam Niam, their skill sometimes stands them in good stead, for they may escape the cooking-pot to be kept as elephant-hunting slaves. One of them, who recently got away, returned to Pe-ae-co with tales of huge stores of ivory lying neglected on the favourite hunting-grounds of the Niam Niam. He himself, he said, had collected a good number of tusks, which he had promised to sell to a certain trader as soon as it would be safe to enter the country. Another favourite dainty of the Niam Niam is the meat of a black-and-white smooth-coated dog, which, with fowls, form their only domestic animals. They are cherished as pets of the house until needed for the table.

The relations of the Soudan Government with the tribe, which led up to the present expedition, began early in 1903. In that year the Mudir of the Bahr-el-Ghazal sent a deputation under Armstrong Bey and Sergeant Boardman to take presents to Yambio and get on friendly terms with him. On the way Armstrong Bey was unfortunately killed by an elephant, and his companion, Sergeant Boardman, was obliged to pursue his way alone. His mission, however, was doomed to disaster. No sooner had he entered the Niam Niam country than he was met by every hostility: his loads had to be abandoned owing to the desertion of the carriers, and the difficulties from which he extricated himself were so great that he was afterwards awarded the D.C.M.

The Belgians had a very high estimation of the warlike qualities of the Niam Niam, who were credited with the possession of over 2000 guns, and in their opinion the Sudan force would have a fierce foe to fight. Particulars of the encounter are not yet to hand, but on March 13 it was announced from Cairo that Major Boulnois's force had entirely subdued the Niam Niam. The Chief Yambio was captured, and afterwards died of his wounds. Order is now assured.

**CHESS AT CAMBRIDGE.**

Game played at No. 1 Board in match Trinity College versus Cambridge Chess Club between Mr. J. W. NICHOLSON (Trinity College) and Mr. W. H. GUNSTON (Cambridge Chess Club).

(King's Bishop's Pawn Opening.)

WHITE (Mr. N.) BLACK (Mr. G.)  
1. P to K 4th P to Q 5th  
2. Kt to K B 3rd Kt to K B 3rd  
3. P to K 3rd Kt to B 3rd  
4. B to Kt Kd 4th B to Q 4th  
5. P to Q Kt 3rd P to Q R 3rd  
6. B takes Kt B takes B

The opening purases the lines of Mr. Bird's favourite attack.

7. P to K 3rd P to K 3rd  
8. Kt to K 5th Kt to K 5th  
9. P to K 4th P to K 4th

A useful move, affording, in certain contingencies, a rapid development of King's Rock.

10. Kt takes B P takes Kt  
11. P to Q 3rd P to K B 3rd  
12. Kt to K 2nd R to Q Kt sq  
13. Castles B to B 4th  
14. K to R sq R to R 3rd  
15. B takes Kt

This prevents a very troublesome attack.

16. P to Q 4th P takes R  
17. P to Q B 3rd K to Q 2nd  
18. P to B 5th

White has played a confident game up to this point, but he has now to find a little serviceable move than this, while he has no lack of good ones. P to K 4th yields a

The Vienna Tournament was again won by Herr Schlechter, whose play was of the highest class throughout. Herr Wolf was second, and Dr. Perlis and Herr Löwy tied for third place.

A PRINCE AS ENGINE-DRIVER: FERDINAND OF BULGARIA'S ORIGINAL JOURNEY TO PARIS.

FROM A PHOTOGRAPH



Stoker Audoire.

Engineer Mercier.

The Prince.

M. Morizot.

FERDINAND ON THE FOOT-PLATE: THE RULER OF BULGARIA ON THE LAST STAGE OF HIS JOURNEY FROM LONDON TO PARIS

On Saturday, March 11, during a short halt of the Calais-Paris Express No. 6 at Abbeville, there emerged from a saloon a tall man, wearing a motorist's cap and mask, who went towards the engine and mounted it. At Paris he descended, still the same correct young man, looking black with soot. The amateur engine-driver was none other than Prince Ferdinand of Bulgaria, who, despite a lashing rain, had chosen this novel method of making his journey. His Royal Highness was accompanied by M. Morizot, the locomotive-engineer of the line.

## FROM THE LOOM OF FICTION.

*The Red Cravat.*, By Alfred Tresidder Sheppard. London: Macmillan. 6s.  
*The Bell in the Fog.*, Stories. By Gertrude Atherton. London: Macmillan. 6s.  
*The Root.*, By Orme Agnes. London: Ward, Lock.  
*Mrs. Galer's Business.*, By W. Pett Ridge. London: Methuen. 6s.  
*Benjamin Swift.*, London: Duckworth. 6s.  
*Nancy Stair.*, By Eliza Macartney Lane. London: Heinemann. 6s.  
*Three Dukes.*, By G. Ystridge. (London: T. Fisher Unwin. 6s.)

We welcome "The Red Cravat" as a novel with a distinct note of its own. Wusthausen, Leipzig, Potsdam, Berlin, are the places where it plays; it takes us back to the rude Court of the first King of Prussia. Frederick William himself is constant on the horizon of the story—thick-set, fiery-faced, keen-eyed, always grasping the long stout cane of twisted bamboo, and generally making its weight and sting well felt. Among the characters to whom Mr. Sheppard introduces us is Baron Jakob von Gundling. He combined a dozen offices with those of Chamberlain and principal Count Fool, and loved a maid or wife or widow in each of them, to his ultimate discomfiture and the greater complication of the plot. He has a rival and understudy in David Fassmann, whose susceptibility to female charms also involves his fortunes with those of the real hero. This is Mr. Richard Catherwood, a young Englishman on his travels, among whose adventures is the meeting at Leipzig with the adorable Mistress Joan Crystal—English also—and the not entirely unfavorable "bully" Rickett. The one stole his heart, the other his body. Then there are Joan's aunt, the Countess von Schunk, with a tongue as caustic and a courage as high as an old Edinburgh laddie's; and Pat Culler from Old Oireland, who wears, like Catherwood, the red cravat of the tall Grenadiers, and dreams still of Molly O'Dooley. We promise the reader a fund of entertainment from the reading of Mr. Sheppard's story, the plot of which we will not discover further. An excellent tale, it is excellently told, in a manner all the author's own, which we expect to meet again on still more ambitious occasions. The earlier chapters in the section, "Leipzig Fair," seem to us to hint at a quite unusual story-telling talent, and they display, and do not merely hint at, stores of broad humour.

Mrs. Atherton dedicates her volume of short stories to Mr. Henry James, and pays him the further compliment of using his personality, or something rather like it, in the story called "The Bell in the Fog." There is no bell, nor is there a fog; and the title seems to be a sly plausibility at Mr. James's expense. He surely is the distinguished American author who has lived so long in Europe as to be quite de-Americanised, and whose manner is recalled in a sentence like this: "To mere wealth, only his astute and incomparable brain yielded respect; his ego raised its gooseflesh at the sight of rooms furnished with a single cheque, conciliatory as the taste might be." Ralph Orth buys a country house in England, pictures and all, and is much taken with the portrait of a little girl, which dates back a couple of centuries. He meets an American child in the neighbourhood, the exact image of the portrait, and discovers that she is the offshoot of an English yeoman's family. Her ancestor was in love with a great lady, the portrait grown up, a Clara Vere de Vere of the period, who would not let the foolish yeoman go. He killed himself, and she came to a violent end, and Mr. Orth believes that she is reincarnated in the American child, as a token of her penitence. It is not a very good yarn, but seems to be intended as a rebuke to Mr. James for a certain weird and horrible tale of his about two children. Mrs. Atherton's characteristic vein is not the uncanny. It comes out in "A Monarch of a Small Survey," the story of an elderly spinster who became rich, and bedizened herself with the appurtenances of youth, and was jealous of her companion because that lady, though middle-aged, was thirty years the younger. Very good, too, is the "Tragedy of a Snob." We offer these remarks with diffidence because Mrs. Atherton says that the "audacity of imagination irritates plodding critics," who cannot understand that "its wings brush, once in a way, the secrets of the great pale world." Reviews, she adds, are "the finalities of the nameless." That settles us!

"The love of money which is the root of all evil" furnishes the name of "Orme Agnes's" new story, and we may say that we wish this study of the Dorsetshire peasant, which is written with unusual sympathy and insight, had received a more attractive title. It is a description of life in an obscure village, among a shrewd and primitive people, and it is touched with the dry humour that the West Country knows so well. It is, however, something more than this, for the "inwardness" of the book consists in its exploration of the sources of morality, its exposition of grim obsessions, and of those abortive impulses towards upright dealing that nip the evildoer. "Orme Agnes's" people have light and shade—indeed, there is only one character who is, as the children would say, "as good as good"; and Mrs. Salworthy, the arch-plotter, is less a villain than a weak woman entangled, bit by bit, in the mesh of her own cupidity. The secret of the old man's fortune and the liveliness of Lizzie's love-affair are well sustained all through, and those who like to see the mirror held up to human nature will follow its delineation of the reasonings and motives of a little group of country folk with an admiring curiosity. So far as plot goes, "The Root" could have been compressed into half-a-dozen chapters; but the reviewer, for one, is loth to quarrel with its expansion into a fair-sized volume, in which every page bears keen observation and interest, and imparts sound material for subsequent reflection.

Mr. Pett Ridge's limitations are disappointing, apparent in his last book. It is not the fault of his canvas; the shortcomings of "Mrs. Galer's Business"

arise less from lack of material than from the narrowness of the method which he has imposed upon himself. A persistent optimism can evade the actualities of life quite as widely as morbidity; and Mr. Pett Ridge is so determined the public shall recognise that the inhabitants of mean streets may—and do—cultivate a cheerful philosophy, that he gives one the impression of being a showman, professionally jocose and encouraging, who bulks unduly large before the stage he advertises. "This is a thousand pities, for 'Mord Emly'" and "A Son of the State" were excellent bits of characterisation, and this book, which repeats the little tricks by which they succeeded, only serves to depreciate them without providing much fresh entertainment. It is, of course, written with a sprightly pen, and it contains some brisk repartee between the laundry girls and their friends, the railway-men, the policemen, the "respectable" residents of Kimmer Street, E.C.; but even these sallies lack spontaneity. Mrs. Galer—cheery, fate-defying, maternal—is a heroine after her author's heart, and we close the book with a warm feeling for the plucky little woman. Nevertheless, Mr. Pett Ridge's mannerisms are well on the way to choke a lively talent. We trust it will be virile enough to get the better of them.

Mr. Benjamin Swift's people are not deficient in animation, but we must take exception to his introduction of them, some fifteen strong, at one fell swoop, as if the first chapter were a class-list. The crudity of this opening handicaps the story at the outset, and it takes a good many subsequent pages before the characters emerge, in distinct individuality, from the confusing torrent of names upon which they are launched. There is a cool current of irony in "Gossip," an absence of heroics, and a cynically moderate estimate of human nature; but the author does not avoid being consciously clever, and it is just where he is most complacent that he is least convincing. The preliminary deluge is not the only trick played upon the reader's forbearance; the last chapter, which purports, as Mr. Swift says, to be an ending in *allegro*, begins with an "if . . ." that drags its tail across several pages before it is calmly annihilated with the italicised "*none of these things happened!*" We doubt if the general public, blind and lenient as it is to violations of artistic canons, will stand being flouted in this airy way. The best we can hope for it is that it will skip; and if it skips with discretion it should be able, in spite of Mr. Swift's interpolations, to appreciate the pith of his novel. The plot concerns a disputed heritage between twin brothers, and so is not extravagantly original; but on the other hand the people are fresh and sprightly, and none of them are demi-gods.

"Nancy Stair," in a London cover, is an American-printed production; a detail that we commend to the notice of those copyright reformers who have been on the warpath lately. The story is put into the mouth of the chief character's father, which is an innovation that should be refreshing to a world that has been fairly swamped with autobiographical heroes and heroines. We fancy the winsome Nancy, if she had told her own tale, might have written herself down a pert young woman, whereas Lord Stair (writing through the medium of Miss Macartney Lane) draws a fond and charming picture of her fascinations. He has to begin with his own wooing to account for them; and when we learn that he and his gypsy bride met, fell in love, and were married within twenty-four hours, we are not surprised to find that they begat an impetuous offspring. Nancy was an Edinburgh belle round about 1786; so that she met Robbie Burns and fell under his spell—but Miss Lane must not try to persuade us that she was the Nancy who was Clorinda, who was Mrs. McLehose, for all that, even though she can draw a vivid picture of the poet, and go so far as to set him verse-making in the book—Nancy's honour. Her childish flashes of genius are not easy to credit, notably the one whereby, when "still a very little child" (seven or thereabouts, we gather), she successfully forged a draft in her father's name. These early incidents smack more of the up-to-date 'cute American infant than of a budding eighteenth-century maiden, Jean Maxwell's freaks notwithstanding. And would Lord Stair have spoken of Hugh Pitcairn, who practised law in the Scottish courts, as a "barrister"? We think not.

"Three Dukes" is an excellent sketch of family life on a Russian steppe. The ties of kindred are rather puzzling to an English reader—who the Dukes may be we have not the slightest idea; but the characters are well drawn, the racial qualities of temperament come out, and we are left with the impression that, compared with the impulsive Slav, the Celt is a stolid being. Vladimir Vladimirovitch, who owns a good deal of land, but leaves much of it to son to waste rather than let it to the peasants; whose chief delight is to listen to gramophones, and shut himself up with them in a tower; who behaves to his household like a tyrant, and to his slaves like a master. His son, Nikolai, is a good man, but a simpleton, and his wife, Anna, is a good woman, but a simpleton. Nikolai's son, Alexei, is a good man, but a simpleton, and his wife, Anna, is a good woman, but a simpleton. We are too introspective or too incurious to understand why life is what it is, and do nothing to make it better. *No stay!* All the same, we are born to die. It all ends so quickly." As a last card, old father Vladimir is not a success, and as a last card he provokes the peasantry to a *jacquerie*—a massacre. The author does not introduce us to the

## MRS. HUMPHRY WARD'S NEW NOVEL.

"Interested certainly, but never moved," must be the record of the reader's experience when he lays down Mrs. Humphry Ward's new novel, "The Marriage of William Ashe" (Smith, Elder). That he does not lay it down until the last page is proof enough that the book is not without power of a kind, but the final impression is of dissatisfaction and contradiction. Characters that seemed to promise fairly at the opening have for no particular reason performed an unaccountable gyration, and the incomparable William himself, having begun as an amiable idler, ends as a mere piece of political machinery, and vastly overrated at that. Even his bruised heart remains always that of a Secretary of State.

Once more Mrs. Humphry Ward invites us to enter the inner circle of high politics. The *mise-en-scène* is that of a former novel, but the verisimilitude of that work is wanting, and there are no such scenes as Julie's famous impromptu reception. Once again we meet a girl with a curious history thrust sideways upon Society and accepted. But while in the author's former work the central character was a woman of high seriousness, Lady Kitty Bristol is a scatterbrained hedonist, whose vagaries would have been more tolerable had they not continually been censured as sins against the sacrosanct career of William. For if censure be the proper attitude, the author would need so to have constructed her story as to persuade us that it was Kitty's duty to further her husband's political interests by every means in her power. Probably this truth is axiomatic for a certain school of thinkers, but the individualist might probably have a word to say on the subject. Kitty forcing herself to the proper groove would indeed have afforded material for a tragedy worth the writing.

The everlasting theme of unhappy marriage is here handled more everlasting unhappily than ever. Mr. William Ashe, whom his creator and his mother, Lady Tranniere, would have us believe a young man deserving of extraordinary political success, saw and married quite early in his career Lady Kitty Bristol, a madcap with a dubious mamma. Thereby William disappointed, though not apparently to tears, Miss Mary Lyster, a lady not quite young, who would have seen him calmly to Downing Street, and perhaps have pushed him there. Quite late in the story, and quite unexpectedly, the divine Mary shows herself capable of deep meanness, and this we cannot forgive, for she began amably colourless, and should have ended so. But her part, except at one point, is negligible. William, having appealed the family, even Gorgonian Lady Grosvenor (the one strong and consistent figure in the book), and comfortably deported the scandalous mother-in-law, settles down to carve out a career in the House of Commons, watched with breathless solicitude by his mother, whose admiration of her son is almost fatuous. William, despite the fact that he has once been turned out by a constituency for idleness and neglect, no sooner regains a seat than the influences of Mayfair shuttlecock him into the Under-Secretaryship for Foreign Affairs, though he knows no German and little French. But native talent, presumably, asserts itself, and the country wakes up to find that in Ashe it has a man to reckon with, and in his wife a woman to provide it with sensations. For Lady Kitty's blood, the blood of the amazing Earl of Blackwater and the irresponsible Madame d'Estrées, asserts itself in a series of escapades, that ought to have had some definite result, but somehow seem always to miss fire. Even her famous novel, a gross caricature of her husband's Political Chief and of his chaste spouse, is strangled just after its birth, and loses itself most beautifully and ineffectually. Equal disappointment attends Kitty's intrigue with the poet and freelance Geoffrey Cliffe; and the whole affair suggests the proverb "Great crying for little wool." Such an elopement, with the lady only half-consenting and more or less hypnotised, cannot make for the real, or even for the plausibly dramatic. Not even the meteoric Kitty has our sympathies as a being of flesh and blood; but of all the characters in the book, she is the one for whose conduct it is easiest to hold a brief.

The poor creature was, of course, the victim of her mother's web, a matto who had to pay the price of her position to keep up, and in this she was successful, such as they were, were they not? The mother, too, was a wife in wedlock, and a good one, though she was not Kitty's mother, for he married her wife's son, Captain, determined to be her husband first and the politician afterwards. It is this attitude of William's that renders his mother's solicitude for his advancement in the public service, and his constant importunity of his wife's continual advances to the public eye. William, indeed, and William's mother, are the only characters in the book that are consistent. Lady Kitty had only one card to play, and that she would unwittingly have done the Statesmen. As it is, she, poor Kitty, is exiled, and the dead soul of man, Mr. William Ashe, is last seen as Home Secretary, with the Premiership well in view. In the constant references to the contrast, and the very slight contrast, between the two women, we have a picture of William's state of mind.

It is a blessed thing that the author of the novel is not the one who writes the book, for the plot of the novel, and whose wretchedness is part of the book, and finish, has always so much to condemn it. But "The Marriage of William Ashe" is a good book, though not a good novel. The author has a good deal to say, and she says it well, but the book is not well said. At the same time, the author has a good deal to say, and she says it well, but the book is not well said. The asphyxiation of the character

## ABYSSINIA, THE NEW OUTLET FOR GERMAN COMMERCE: MENELIK THE MAGNIFICENT AT HOME

DRAWN BY W. RUSSELL FLINT FROM PHOTOGRAPHS

1. THE SCENE OF THE CONCLUSION OF THE COMMERCIAL TREATY BETWEEN  
GERMANY AND ABYSSINIA: ADDIS ABEBA.2. WESTERN INFLUENCE IN ABYSSINIA: A EUROPEAN FARM  
NEAR ADDIS ABEBA.

A GORGEOUS AFRICAN POTENTATE: THE EMPEROR MENELIK LEAVING HIS PALACE IN STATE.

A special German mission has been arranging a commercial treaty with Abyssinia, and the agreement was signed on March 7 at Addis Abeba. The Emperor, who is a sovereign, has recently been showing himself very much alive to the commercial interests of his country, and has just granted a charter to the establishment of a State bank of Abyssinia. France and Italy, it is believed, will lend support to the scheme. Menelik has been mentioned as being greatly assisted by His Majesty, who has been surveying for the proposed frontier between British East Africa and Abyssinia. The Emperor's influence is so great that the mere expression of favour for the Survey Commissioners was sufficient to make his people

## FISHING EXTRAORDINARY: STRANGE QUARRY OF HOOK AND HARPOON.

BORDER DESIGN BY A. HUGH FISHER.



1. A LADY ANGLER'S HIGH BOOTS: A THREE-HUNDRED-AND-EIGHT POUND SHARK, KILLED ON THE ROD.

2. A LEOPARD SHARK, OR MAN-EATER.

2. A GARGANTUAN BASKET: FIVE TARPON CAUGHT BY A LADY DURING ONE TIDE.

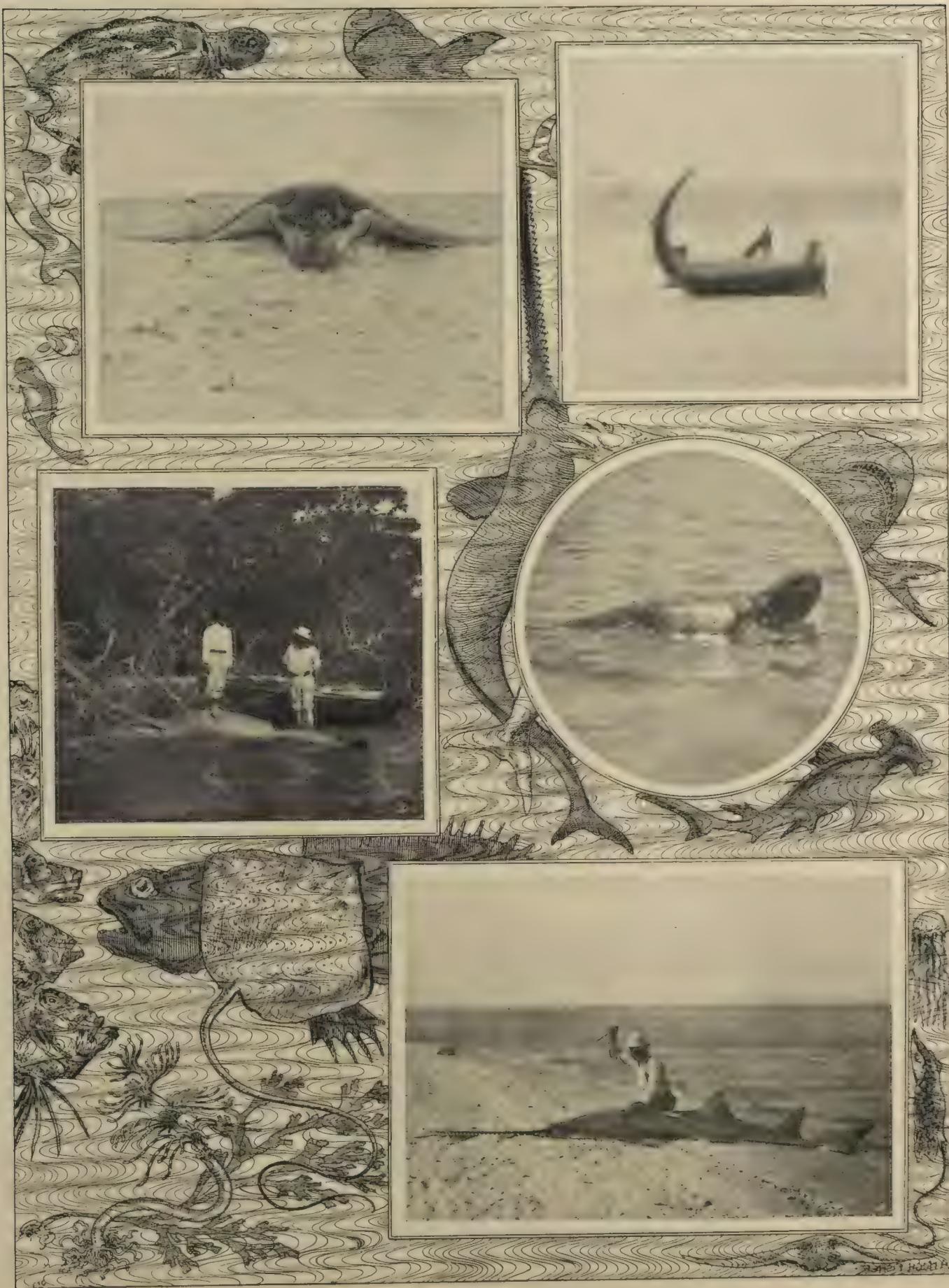
4. A THREE-HUNDRED-AND-FIFTY POUND JEW-FISH, CAUGHT BY A LADY.

5. A HARPOONED WHIP-RAY.

The fish in the border designs are those which occur in the photographs. Tarpon-fishing, which is carried out on the coast of Florida, is a favourite sport among Americans, and English anglers have recently taken it up. The tarpon is one of the so-called big-eyed herrings, and its average length is six feet. The man-eater shark is one of the carnivorous varieties, and its teeth correspond to its character. The jew-fish is found on the southern and eastern coasts of the United States, the Californian coast, and Madeira. It sometimes weighs seven hundred pounds.

## FISHING EXTRAORDINARY: ANGLING FOR MONSTERS OF THE DEEP.

BORDER DESIGN BY A HUGH FISHER



1. A WHIP-RAY.

1. A SAW-FISH HARPOONED.

2. AN EIGHTEEN-FEET-LONG HAMMER-HEADED SHARK, TAKEN ON A LINE.

4. A LOGGER-HEAD TURTLE UP FOR A BREATH.

5. STABBING A SAW-FISH.

The whip-ray is one of the sting-rays, and is so called from its long, slender, flexible tail, resembling a whip-lash. The hammer-headed shark is so named from its curious lateral expansion of head, at each side of which are the eyes. There are three genera and five species, which inhabit most seas. Their average length is from twelve to fifteen feet. The logger-head is a name for the hawks-billed turtle, also for the alligator-turtle of the Southern United States. The saw-fish, so termed from its like snout, is found in European and American waters. The saw is over a yard in length, and, in the American species, carries from twenty-four to thirty-two pairs of stout, sharp teeth.

THE REASON FOR BRITISH NAVAL ECONOMY: THE REDUCTION OF RUSSIA'S SEA-POWER AT PORT ARTHUR

PHOTOGRAPHS BY MR. E. V. STANFORD.



THE "PALLADA," WITH THE "POBIEDA" IN THE BACKGROUND.

The cruiser lies near the landing-stage above water. She is hardly injured. Most of her guns were taken out for land service, and if she is not severely damaged below the water-line she may probably be useful to the Japanese.

THE RIDDLED "RETVISAN," THE "POLTAVA," AND THE "PFRESVIET."

The "Retvisan" lies at right angles to the "Pobieda," within a few yards of the shore. The battleship is now a mere mass of twisted steel girders, her funnels are riddled with small shell: nearly all her damage has been caused by the enemy's projectiles. Divers have discovered that she has four great holes in the starboard side, and one unexploded mine alongside. The Japanese engineers are not sanguine of raising her. Fifty yards astern lies the "Poltava."

THE NOW USELESS "POBIEDA."

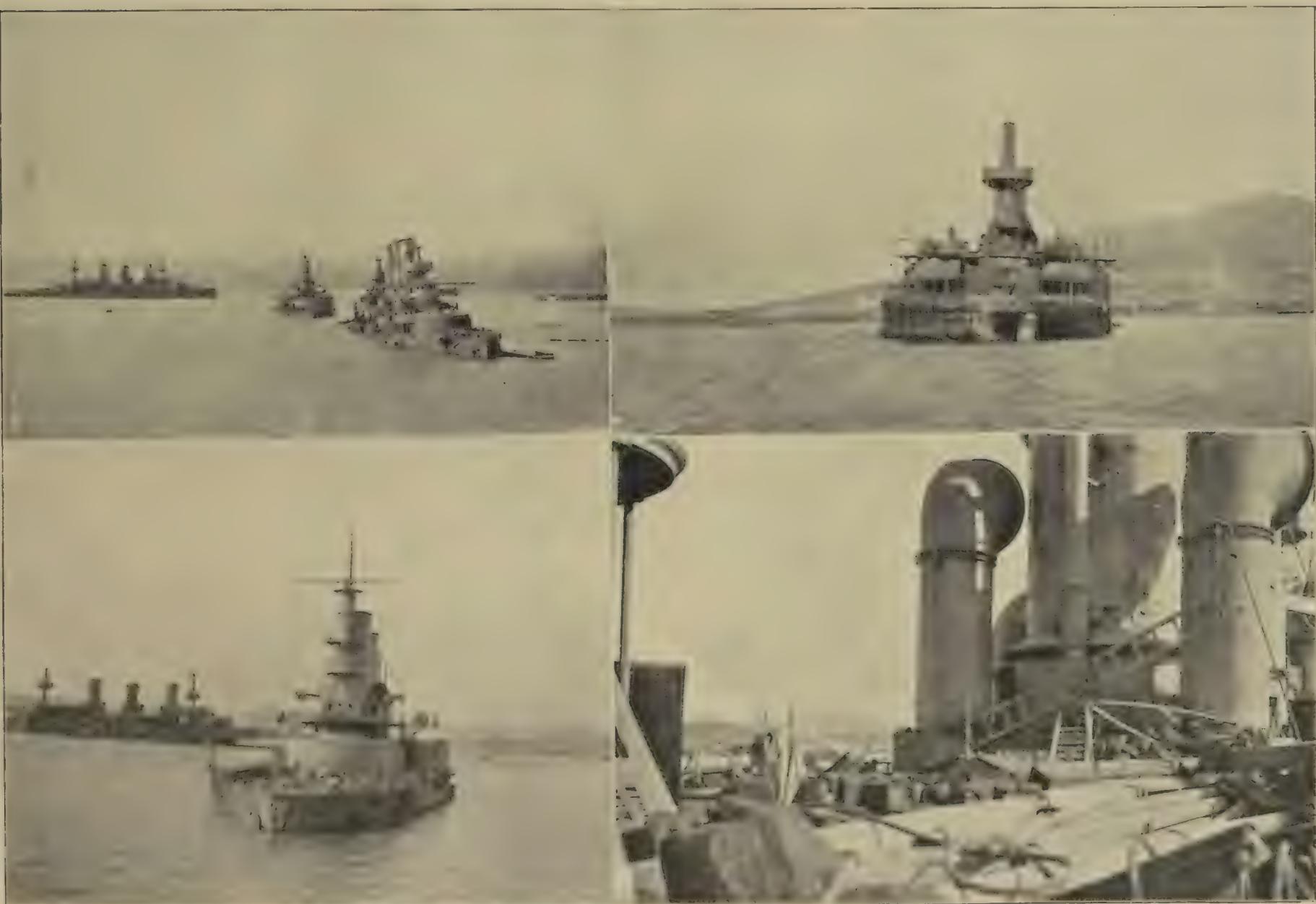
Less than fifty yards from the "Pallada" lies the "Pobieda," in what is probably her last resting-place. She has a tremendous list to starboard, and her entire superstructure is absolutely destroyed.

MERE SCRAP IRON: CHAOS ON THE DECK OF THE "POBIEDA."

The "Pobieda's" chart-house is gone, only a few twisted steel girders remain, and the same holds good of the bridge and the entire superstructure. All her upper works would have to be renewed. The tops of her turrets were blown off, and the greatest damage was done to her by the fire which broke out among the fuel, coal, and briquettes piled upon her deck to protect her from the enemy's fire. The starboard gunwale is only about two feet above the water. The guns are hopelessly rusted.

REASONS FOR BRITISH NAVAL ECONOMY: THE REDUCTION OF RUSSIAN SEA-POWER AT PORT ARTHUR.

PHOTOGRAPHS BY MR. E. ASHMOAD-BARTLETT.



ONE HOPELESS AND TWO HOPEFUL HULLS: THE "REVISOR," "POLTAVA," AND "PERESVET."

The "Revisor" appears in the foreground with her funnels blackened by smoke and steam. Her hull is very much burnt and she is listing to port. The "Poltava" is also very much burnt and above water. There is a thin

line of smoke from her funnels. Her hull is very much burnt and she is listing to port. The "Poltava" is also very much burnt and above water. There is a thin

ANOTHER VIEW OF THE "POLTAVA" AND THE "REVISOR."

During the famous battle on August 10, 1904, the "Poltava" was hit by a shell from the Japanese ship "Izumi" which exploded in her magazines. She was completely out of action. The "Revisor" was hit by a shell from the Japanese ship "Izumi" which exploded in her magazines. She was completely out of action.

A HOPEFUL HULL: A NEARER VIEW OF THE "PERESVET."

(R.R.)

THE DEBRIS ON THE DECK OF THE "POLTAVA."

(R.R.)

AFTER THE FALL OF PORT ARTHUR : SCENES WITHIN AND WITHOUT THE FALLEN FORTRESS.

PHOTOGRAPHS BY MR. E. ASHMRAD BARTETT



MAKING READY FOR THE JAPANESE TRAINS: CHANGING THE GAUGE OF THE CAPTURED RUSSIAN RAILWAY.



THE VICTOR'S ENTRY: NOGI AT THE HEAD OF HIS STAFF MARCHING INTO PORT ARTHUR.



THE DEFENDER'S DEPARTURE: GENERAL STOESSEL AT THE RAILWAY-STATION.



VICTORS AND VANQUISHED UNDER THE FLAGS OF TRUCE AT THE CAPITULATION.

So swift is the modern march of events that Port Arthur seems now to be almost ancient history, but many photographs have been delayed by the Japanese censor, hence their late appearance in these pages. One of the first things that the Japanese have done on securing any part of the railway has been to alter the wide Russian gauge to suit their own narrower trains, and this is going rapidly forward at the present moment on the railway between Mukden and Harbin. The capitulation scene shows the Russian and Japanese troops waiting under flags of truce at the ruined village of Shui-shi-ying, while their commanders conferred in the only undamaged cottage.

THE JAPANESE METHOD OF ATTACK IN SMALL DETACHED PARTIES: A PHOTOGRAPH FROM THE FIRING LINE  
TAKEN BY AN OFFICER OF THE JAPANESE GENERAL STAFF.



THE SO-CALLED "SHELTERED MOVEMENT": JAPANESE INFANTRY OF THE FIRST BATTALION OF THE 21ST REGIMENT ATTACKING A RUSSIAN POSITION DURING THE SHA-HO OPERATIONS.

The method is to break up the lines into little groups of from twelve to twenty men, each under the command of an officer, a non-commissioned officer, or even a specially detailed private. To each group is appointed a particular spot in the line of attack, which each little party must make for. Throwing down their knapsacks the men flung themselves forward without regular order, each man's sole task being to arrive as soon as possible at his own particular objective. Here they advanced by short rushes with long halts to recover breath. The 400 yards between them and the Russian outworks were covered thus, literally without firing a shot. At hundred yards' distance from the defensive line, what remained of the battalion re-formed, fixed bayonets, and with a shout of "Banzai!" the whole mass hurled itself upon the Russian trenches.

From a sketch by Sir Berkeley Milne

Illustrated London News

2 - QUEEN. - PRINCE CHARLES OF DENMARK.



THE QUEEN ON THE MOST PERILOUS OF CRAFT: HER MAJESTY'S VISIT TO A SUBMARINE DURING HER FOUR DAYS' DETENTION IN PORTSMOUTH HARBOUR THROUGH STRESS OF WEATHER

DRAWN BY S. BEGG FROM SKETCHES SUPPLIED BY A NAVAL OFFICER.

Her Majesty and Princess Victoria should have sailed for Lisbon on board the royal yacht on March 11, but were delayed by stress of weather until the 13th. On the first day of her enforced sojourn in Portsmouth Harbour the Queen inspected Submarine "A 3," which was brought to the side of the "Victoria and Albert." Queen descended to the narrow deck, and through the specially lifted fore-hatch she went down into the interior of the craft. Her Majesty also saw a good deal of its internal economy through the apertures of the conning-tower. Prince Charles of Denmark and Rear-Admiral Sir Berkeley Milne (the Commander of his Majesty's yacht) were in attendance, and Lieutenant E. W. Lair did the honours of the submarine. The tall tube rising from the conning-tower on the left carries the periscope, the instrument which enables the steersman of the submarine to see his way under water.

## THE RETURN OF ROYAL HOSPITALITY BY PORTUGAL: SCENES OF QUEEN ALEXANDRA'S VISIT.

SKETCHES BY ALAN STEWART, RECENTLY OUR SPECIAL ARTIST IN PORTUGAL



1. THE SCENE OF A STRANGE OPTICAL ILLUSION IN LISBON: ROLLING MOTION SQUARE.

2. A GREAT SHOW-PLACE JUST OUT OF LISBON: BELEM CATHEDRAL.

*Black Horse Square, in Lisbon, was the scene of King Edward's reception on his visit to Dom Carlos, and there also Queen Alexandra will be welcomed. It is an ideal square for such ceremonies. Three of its sides are closed by fine buildings, and the fourth is open to the Tagus, so that the landing can take place in the finest part of the city. The general view of Lisbon bears a curious record of the great earthquake, the depression between the hills marking a subsidence at the time of the catastrophe. The cathedral was never rebuilt after the earthquake, and still lies in ruins. The Necessidades Palace is the favourite residence of Dom Carlos in Lisbon. It stands close to the trees shown in our general view of the town. On the hill is the Royal Palace proper—an ugly building which the King never uses. He has also a country residence—Pena Castle—at Cintra. One of the curiosities of the Portuguese capital is Rolling Motion Square, where the curving mosaic deludes the foot-passenger into the idea that he is walking among heights and hollows.*

THE COMMAND OF PORT ARTHUR HARBOUR FROM 203-MÈTRE HILL, AND LAST ASSAULTS.

PHOTOGRAPHS BY MR. E. ASHMEAD-BARTLETT.



COMMANDING THE LONG-DESIRED HARBOUR : THE VIEW  
FROM 203-MÈTRE HILL.



JAPANESE INSPECTING FORT NIRUSAN, CARRIED BY ONE OF THE  
FIERCEST ASSAULTS.



NO OBSTACLE TO THE IMPETUOUS JAPANESE : THE FOSSE  
OF FORT NIRUSAN.



JAPANESE DEAD COLLECTED ON 203-MÈTRE HILL AFTER THE ASSAULT  
ON DECEMBER 5. (NOTE THE DISTANT PARALLELS.)



FALLEN AT THEIR POSTS: DEAD GUNNERS AROUND THEIR GUN  
IN A RUSSIAN BATTERY.



SACRIFICED BY THE DEFENDERS: FORT HIGASHI, KIKWAN-SHAN,  
BLOWN UP BY THE RUSSIANS.

*It should be remembered that 203-Metre Hill was not actually the emplacement of the 11-inch howitzers that sealed the doom of Port Arthur and its fleet. The capture of the hill, however, gave the Japanese a clear view of the harbour, and they were thence able to direct the batteries posted under the shelter of the eminence.*

## PREHISTORIC ITALY: ANTIQUITIES IN THE NEW NAPLES COLLECTION.



1. GREAT BROOCHES STRING WITH RINGS.

REMAINS OF TWO-HANDED CUPS.

MODEL OF A LAKE DWELLING ON PILES.

2. VASES AND CUPS.

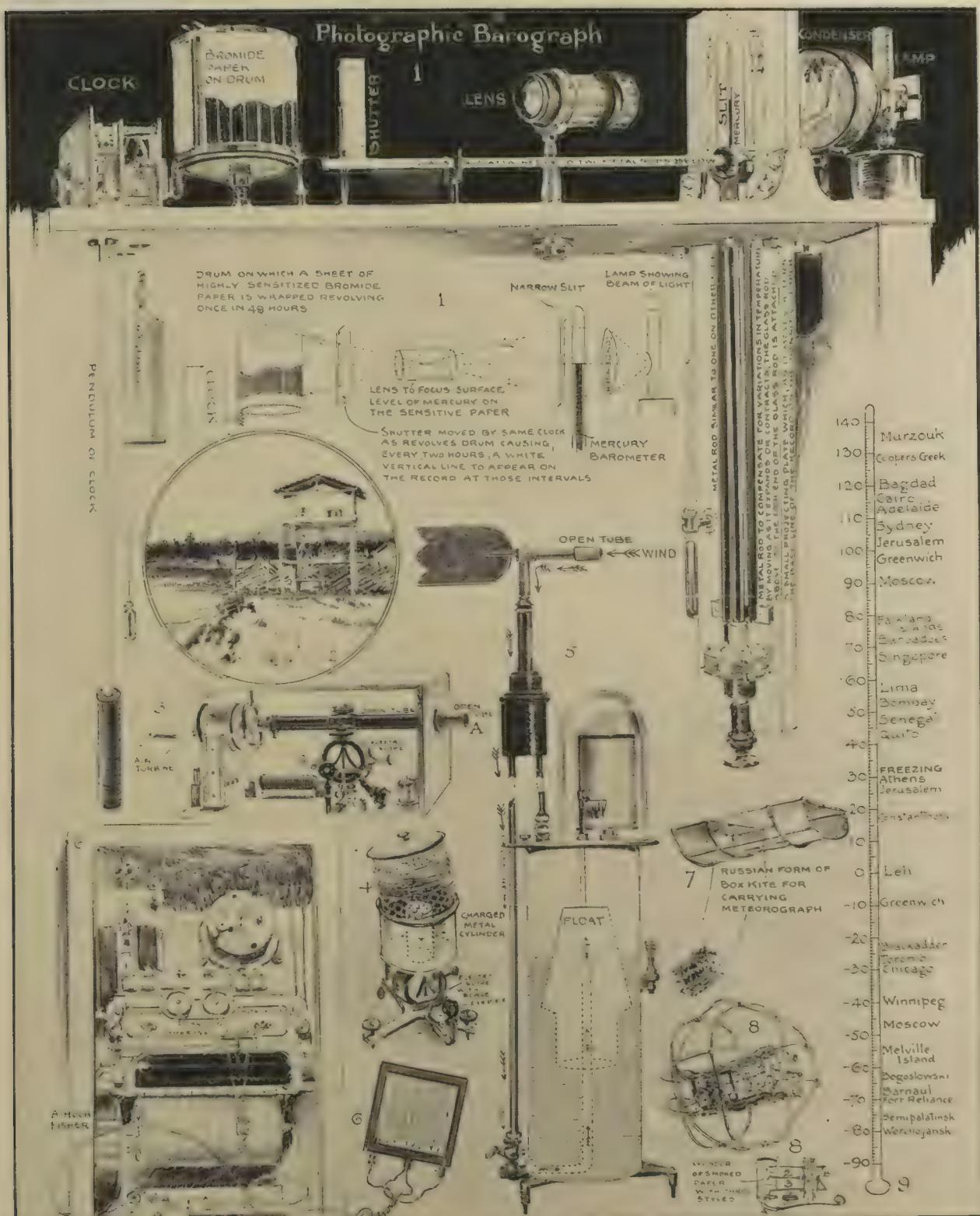
4. GRAVE WITH HUMAN REMAINS, AND VESSELS CONTAINING FOOD FOR THE DEAD.

6. A SWORD AND LANCE-HEADS.

Various new antiquities have been inaugurated at the San Martino Museum at Naples. These include remains of the prehistoric inhabitants of Italy. The sepulchral reliefs are among the most interesting. In the grave here shown are evidences of the early belief that the departed must be supplied with food and drink for his long journey. Note the outline of the skeleton of the deceased through the mould. Many of the examples of early industry and art are from Magna Graecia, the old name for the southern portion of Italy during its colonisation by the Greeks. It was confined, however, to the cities and their immediate territory.

## AUTOMATIC WEATHER-PHROPHETS: INGENIOUS METEOROLOGICAL INSTRUMENTS.

DRAWN BY A. HUGH FISHER AT THE EXHIBITION OF THE ROYAL METEOROLOGICAL SOCIETY IN THE HALL OF THE INSTITUTION OF CIVIL ENGINEERS



1. PHOTOGRAPHIC BAROGRAPH (KRW PATTERN) FOR REGISTERING BAROMETRIC CHANGES.  
The one shown was in use at the Fort William Observatory till 1901. The essential advantage of the photographic over all mechanical barographs is that the exact position of the mercury surface can be instantly recorded. To give some idea of the sensitivity of this instrument, it may be mentioned that our Observatory at the time of the Krakatoa eruption of the same type showed a rise of air pressure of 10 millimetres.

2. OBSERVING-PLATFORM RECENTLY USED BY MR. SIMPSON IN LAPLAND (WEEL WITHIN THE ARCTIC CIRCLE).

3. APPARATUS FOR MEASURING THE AMOUNT OF ELECTRICITY IN THE ATMOSPHERE.  
The small air-turbine draws the air swiftly through the open tube, which absorbs its electricity, the amount being measured by the electroscope below.

4. APPARATUS FOR MEASURING THE RADIO-ACTIVITY OF THE AIR.  
A stretched copper wire is charged electrically to 1000 volts. This wire attracts the radium-emission from the air, making the wire radioactive. To measure the amount of radium-emission "caught," the wire is wrapped round a cylindrical cage of coarse meshed wire as shown, and placed about a charged metal cylinder, which it discharges. The rate of discharge (and therefore the degree of radio-activity) is shown upon the electroscope scale below.

5. DINE'S PRESSURE-TUBE ANEMOMETER FOR REGISTERING WIND-VELOCITY.  
As the wind's pressure increases, the float rises, lifting the pointer and so indicating the velocity.

6. THE CALENDAR RECORDING RESISTANCE T.

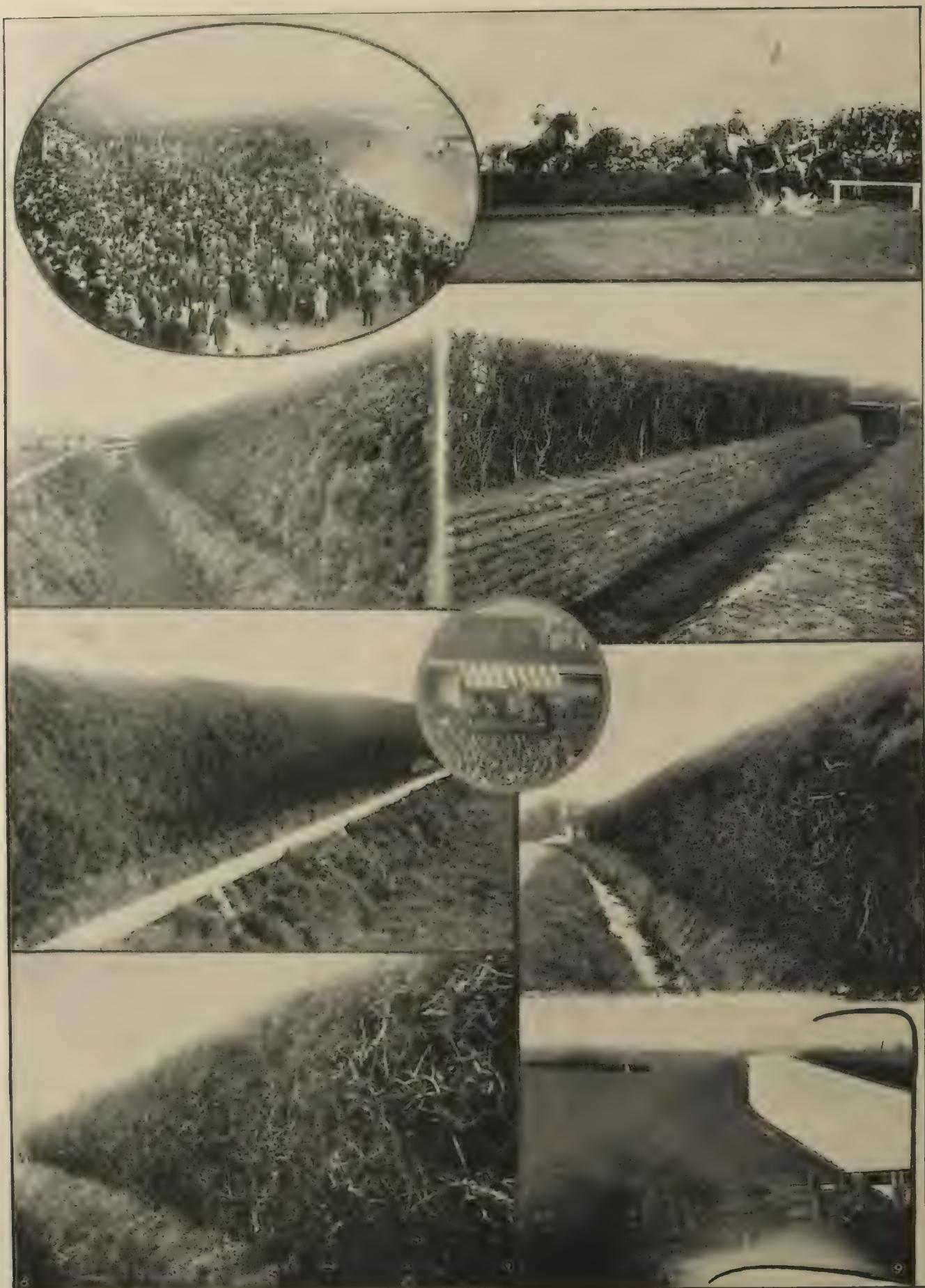
To give some idea of the amount of resistance given by the instrument, a rise of 10° in the temperature of the air causes a rise of 10 ohms in the resistance of the wire. When the air becomes warm, the float rises, the pointer moves, and the amount of resistance is shown automatically by the pointer on the chart wrapped round the revolving drum.

7. RUSSIAN FORM OF BOX-KITE FOR CARRYING METEOROGRAPH, THE INSTRUMENT FOR RECORDING TEMPERATURE, MOISTURE, AND BAROMETRIC PRESSURE.

The record is made upon flat paper, which is wound round a reel of hair, the reel being attached to the instrument. Alterations of barometric pressure are indicated by the reel moving.

8. DIAGRAM SHOWING HIGHEST AND LOWEST TEMPERATURES OBSERVED IN VARIOUS PARTS OF THE WORLD.

## JUMPS THAT TRY THE STOUTEST RIDER: THE COURSE FOR THE GRAND NATIONAL STEEPELCHASE AT LIVERPOOL.



GRAND NATIONAL COURSE AT LIVERPOOL FOR THE RACE ON MARCH 31.  
WATER-JUMP: 10 FEET WIDE, WITH THORN FENCE (GORSED), 3 FEET HIGH, ON TAKE-OFF SIDE.  
FIRST DITCH AND HEDGE: THORN FENCE (GORSED), 4 FEET 6 INCHES HIGH AND 2 FEET THICK;  
BREAST-RAIL 2 FEET HIGH ON TAKE-OFF SIDE, CLOSE UP AGAINST FENCE.

2. BEECHER'S BROOK: A THICK THORN FENCE (SPRUCCED), 4 FEET 10 INCHES HIGH, WITH BREAST-RAIL 2 FEET HIGH IN FRONT CLOSE UP AGAINST FENCE, AND A NATURAL DITCH ABOUT 1 FEET 6 INCHES WIDE AND 4 FEET DEEP ON THE FAR SIDE.

3. THE COURSE ALONG THE CANAL SIDE.

6. RAIL, DITCH, AND FENCE AT THE SECOND TURN, KNOWN AS CANAL TURN: A THORN FENCE (GORSED), 5 FEET HIGH AND 2 FEET 6 INCHES IN WIDTH; DITCH ON TAKE-OFF SIDE 5 FEET 0 INCHES WIDE, AND BANKED TO GUARD-RAIL IN FRONT 2 FEET HIGH.

7. VALENTINE'S BROOK: A THORN FENCE (SPRUCCED) 4 FEET 6 INCHES HIGH, WITH A BREAST-RAIL IN FRONT 2 FEET HIGH CLOSE TO FENCE, AND A NATURAL BROOK ON FAR SIDE 5 FEET WIDE.

8. THIRD JUMP FROM VALENTINE'S BROOK: RAIL 2 FEET HIGH; FENCE (GORSED) 4 FEET 10 INCHES HIGH, 2 FEET THICK; AND DITCH ON FAR SIDE 6 FEET WIDE.

9. THE COURSE ALONG THE CANAL SIDE.



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## ART NOTES.

Miss Rosa Wallis, who exhibits at Graves's Galleries, has not discovered a new world of subjects when she paints gardens, orchards, and vineyards, this time in Italy and England. Indeed, the first two drawings on these walls almost distress by their too-acquainted subject-matter—"A Grey Day, Venice," "A Garden of Phlox, Hambledon, Surrey." Venice will soon be less be-painted than the gardens of England. Even in this year's list of exhibitions we remember near half-a-dozen devoted to the subject—flower-beds, undials, and garden statuary yield not a jot in the matter of popularity to St. Mark's or the Rialto. Miss Wallis achieves a great brilliancy of effect. In "Entrance to the Villa Cavagnari, Rapallo," the flowers almost shed a light of their own, so high in tone are they. And this quality we must set down to the cleanliness of Miss Wallis's style. After endless beds of flowers, it is a relief suddenly to come on the "Necropolis Kitchen Garden (Broccoli going to Seed.)"

Miss Bessie Wigan shows her water-colours at the Modern Gallery in Bond Street. A lack of good advice or of self-discipline has led her to detract from the good effect of some of her work by including in her exhibition many drawings that would have been much better kept away. Nos. 7, 20, 31, 40, 58 have all a certain moderation and right ordering of colour where many others run into an uninteresting riot. Unsparing colour must be romantic or it is naught. Her "Chillon," for instance, fails of romance, for all its colour.

Mr. Gregory Robinson, whose pictures of the sea are shown at Messis, Spink and Son's Gallery, 16, Piccadilly, sailed on a four-masted barque of Glasgow from Hamburg to Sydney, thence to Newcastle, N.S.W., where coal was taken for Chili. The voyage prolonged itself to other places, among much rough weather. Mr. Robinson, therefore, has had his sea experiences; also he has felt the pictorial emotions of the things he has seen. He studies the wake in one; in another he is all amongst the ropes and spars; in another he has interesting tall masts overtopped by cliffs; in another the adventure of the day has been merely an effect of cloud and sea. He has something of the tale-telling quality in his touch—something of Stevenson.



THE MAGNIFICENT ARCHITECTURE OF MOB-RIDDEN BAKU:  
THE SEMI-ORIENTAL CATHEDRAL.

Oriental influence on European architecture, which is noticeable first at Buda-Pest, becomes more and more accentuated as the traveller passes eastward through Russia. At Baku, on the shores of the Caspian, the scene of the recent outrages by Tartars on Armenians, there occurs this fine example of a curiously bizarre style.

At the Walker Gallery, in New Bond Street, a vision of "Garden and Flowers, Italy and the East," has been supplied by the accomplished hand of Mary Vernon Morgan and Mr. Walter Morgan, R.B.A. Ruskin liked women to paint flowers, and liked flowers to be painted by women. Mrs. Morgan persuades us that she comprehends the dual achievement. She brings, moreover, a strength as well as a tender hand to her "Crown Imperial" and her "Apple Blossom." Her presentations of a single flower, life-size, impress us more than her garden medleys. The directness of her repeated use of the title "Roses" has a part—and its welcome part—of the pictures themselves. In his renderings of the temples and the fountains, the amphitheatres and the monasteries of Italy and the East, Mr. Morgan attains a quality that such transcripts often lack—that mysterious air of romance which, in their case, is the very veritable genius of the place.

At the Bruton Galleries in Bruton Street the skilful black-and-white work of Miss Jessie M. King is shown. Aubrey Beardsley's is the "note" of her work. His extraordinary technical skill has evidently led Miss King to throw herself into his following; but the spirit of Beardsley's work was so involved with his technique that those who would follow the one cannot evade the other. Thus it is that Miss King's figure-drawings fail of their effect. In those drawings where the figure is banished, Beardsley is also shut out; and it is in these that Miss King succeeds, for she then reveals characteristics of a delicately original type. In "The Haunted House in the Heart of the Wood," the delicacy and originality lie in the fancy that has set the house at the end of a short vista of pale tree-trunks, ghostly in themselves and suggestive. Miss King makes a habit of setting her subjects behind the intermittent veil of trees, and very charming is the result. Other good drawings are "The Courtyard," "The Old Ash Tree," and "Tombeau du Pape Jean XXII, Avignon."

W. M.

Madame has taken a new lease of life, and certainly proves that the reduction in price has not meant any reduction in quality. This popular ladies' journal is now threepence per week, and the publishers are to be congratulated on their production, which aims at leaving no interest of the world of women untouched.

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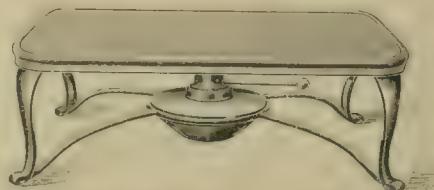
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	7 10 0	17 10 0	

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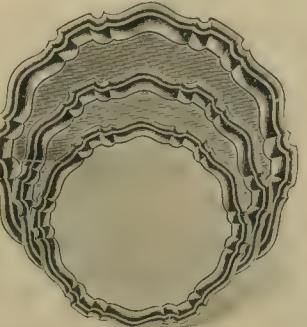
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		12 0 0

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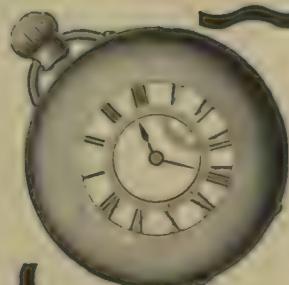
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## LADIES' PAGES.



A GOWN BOTH CHIC AND USEFUL.

will be of any  
use to us Mr. J.  
Q.

1. I have a  
small  
sum  
of  
money  
which  
I  
have  
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over  
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year  
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would  
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best  
way  
of  
investing  
it.

"meat"; the Japanese subsist on rice. The many ladies who are keeping themselves present by abstaining from meat might not suppose that they are sacrificing anything in their tastes; it is a simple diet, and a very palatable one.

Vegetarian appetite, the trouble of preparing food is much minimised. But luxury will obtain in even this "Perfect Way of Diet," as Dr. Anna Kingsford called it. Twice I have been a guest in a vegetarian household where a series of dainty dishes was offered at dinner, the absence of meat from which was scarcely perceptible. One of these ladies, a French woman, was engaged in getting a number of what she called "dinner-party dishes" made exclusively of vegetables. She has engaged a French chef of great ideas, who has absolute carte-blanche in regard to expenditure, on the one condition that the recipe for every dish that is prepared with her approval shall ultimately be published; the chef is to own the copyright, while the world at large is to be given the benefit of his invention and good taste. The dishes were remarkable; an imitation salmon made out of chestnuts was particularly wonderful. But the whole advantage of simplicity of preparation that vegetarianism, as understood by Japanese or Arabs, has over our meat-eating is, of course, lost by such elaboration. One reason why life in Japan always strikes travellers as easy and unhurried, with corresponding

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children, is the leisure given by this simple and inexpensive way of living in respect of food.

Then there comes the honorary secretary of the Ambidextral Culture Society to point out in a lecture that the Japanese are the most "bimanous" of modern peoples. They use both hands in all their artistic work with equal facility—not to mention their feet, which hold

I twist and, so to speak, "manipulate" the jar on which the man is working, or the frame in which his embroidery is fixed, and the like, as if the feet were really hands. It is perfectly true, as Mr. Jackson says, that "we have here a nation pre-eminent in all handwork, a people among whom each single individual is distinguished for manual skill, and at the same time a nation whose adoption of Western ideas and methods, and whose military prowess compel us to recognise her as one of the most advanced and powerful of peoples"; and that is the nation in which, above all others, both hands are taught to be equally useful, and to work the one as hard and as well as the other. The argument is that not only does this give us two equally valuable servants to do the brain's bidding, instead of one first-rate worker and the other comparatively clumsy and useless, but that also, by compelling both to work, the brain is developed on both its sides in its efforts at directing the two hands alike; and that this increases mental capacity as a whole. It is certainly a highly interesting argument, when upheld by Japanese example; and mothers and teachers may well consider the wisdom of letting a child use both hands, as far as possible without awkwardness, instead of carefully training the right being always put to work and the left, which we have been accustomed to do hitherto.

It is certainly interesting to see the new fashion in dress. All really smart dresses are being made with the tight-fitting bodice once again, and it is quite a pleasant change after the lapse of time in which loose-fronted and semi-fitting corsages have held undisputed sway—for day wear, at any rate. For a trim figure it is most advantageous to be outlined closely. If some women are so foolish—and few among the educated classes are—as to pinch and distort the natural form out of all resemblance to the proper shape, so soon as the fashion allows the figure to be seen in its outline, that is no reason why women of more sense should be debarred from having a dress that really fits. Certainly the change in silhouette is, for the nonce, most attractive. Draped crossover bodices are a sort of intermediate step; and also those that have the material folded round the figure, but closely so, upon a fitting lining. Either of these is equally fashionable. The deep belt, whether of the folded or pointed persuasion, has been doing duty as a sliding step towards a complete change from loose to close-fitting bodices for some time past; and is still as much worn as ever. Whether the belts are set under a loose-edged bolero, or whether the lower edge of the corsage is fitted into the top of the belt, is a detail left to choice.



THE TAILOR-MADE IN FACE-CLOTH.

An excellent design for a black face-cloth gown; it is trimmed on the front with a military braid and "fro," fastenings, while a touch of originality is the collar and cuffs of white spotted with black cloth. Plateau hat tipped forward by feathers.

Coats and skirts, and blouses, too, of course, hold their own, and that absolutely. They are far too serviceable to be ousted. The new coats are often three-quarter—a long three-quarter-length, more of the redingote design than we have worn for some time; they fit with some accuracy again, too; but the easy short coats are equally in vogue and will remain so. The blouse, again, has not lost an atom of its popularity. Skirts are frequently, perhaps most frequently, made just to clear the ground for useful dresses. There is an undoubted smartness of effect about even a short train, but the inconvenience of holding up the skirt leads to walking length being greatly patronised. The woman of to-day is a practical person; she goes about the world on her business or her sports, and she has no intention of resigning the fashions that are useful and comfortable in daily wear. It is the more dressy gowns in which the changes of the mode are developed.

Here are a few of the newest models for smart gowns: An excellently cut gown in zinc-white cloth souple, trimmed on the skirt with Greek key-pattern of white silk braid, and gauged round the hips, the front breadth left plain and trimmed down with tiny rosettes of white silk braid laid flatly and each centred with a small silver tassel. Coat with short basque, front hanging in a loose tab, trimmed rosettes and tassels to correspond with the front of skirt, and sides of coat embroidered in Greek key to match the rest of skirt; at top of coat, revers turned back and faced with silk shot from white to tender pink and embroidered on lightly with silver cord and white silk braid. Next, an old pink face-cloth, with pointed corset belt of shot mirror velvet in pink and dark green; bolero short and loosely hanging above the belt, edged with passementerie of white satin embroidered with black and silver braid, in the shape of oval medallions, a double line of which, passing up the front, has the effect of a vest, and thence continue on to a collar and revers of the shot velvet, finished with a small three-cornered white lace vest and throatlet. Skirt in two-decker style, the top or tunic part coming well below the knees, and edged with a band of the shot velvet, having a white and black and silver medallion set on it at intervals. Again, there is a white cashmere visiting-gown made with cross-over folded bodice, fastened at the left side of the waist with two big enamel buttons in many colours, and centred by a vest of white guipure over blue silk. Skirt plain, but for wide tucks at three places, the first just above the knee, the lowest forming the edge of the widely flowing train. The sleeves in each case are full above the elbow, and this last-named gown has the cuffs set in wide tucks, and the fulness held up towards the shoulder by two enamel buttons, very prettily.

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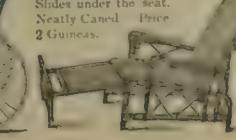


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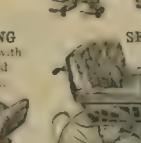
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## ECCLESIASTICAL NOTES.

Dr. Gibson, the Bishop-designate of Gloucester, will be consecrated in St. Paul's Cathedral on Ascension Day. From the clergy and many lay friends in Leeds, Dr. Gibson has received warm congratulations on his promotion.

Very large crowds have been attracted to the Bishop of London's mission services, and it is the chief thing to see long lines of people waiting. At St. Paul's, Onslow Square, the Vicar, Prebendary Webb-Peploe, asked seat-holders to lend their hassocks to the strangers in the galleries. Regular worshippers at the churches of the Diocese of London, however, the first converts, especially on St. Paul's, but the others have been most hospitable to visitors from abroad.

The Bishops of London and Kensington took part in the funeral services for the late Prebendary Webb, the beloved Vicar of All Saints', Marylebone. Among the mourners were Lord and Lady Curzon, Prince and Princess of Wales, and Bishop of Winchester. The Rev. Mr. G. H. Williams, a layman, was present at the ten o'clock memorial-service on Thursday, March 16. As the funeral procession left the church on its way to the place of interment at Woking, many poor people from the streets to the east of All Saints' looked on with sympathetic sorrow. The late Vicar was always a friend to the poor.

A. E. B. M. (Continued from page 1.)  
I am sure that the author of the article on "The Revival in England" is right in his estimate of the importance of the movement.

The Rev. J. P. Hughes, the new Bishop of Llandaff, is a thorough Welshman, and well at home in the language. His predecessor never attained fluency as a Welsh preacher, though he had a thorough grasp of the literature and history of Wales. The appointment of Mr. Hughes has no doubt been popular from the fact that he has shown a warm personal interest in the Revival.

The Lent lectures by laymen are drawing large audiences of men to St. Paul's, Covent Garden. Mr. Edward Clifford spoke on Father Damien, and Mr. Noel Buxton on the problem of the Turkish Empire in its relation to the Christian subjects of the Sultan.

V.



A FRENCH EXPOSURE AND EVASION OF THE RUSSIAN CENSOR.

*A French family in St. Petersburg, whose journals from home had been mutilated by the censor, had themselves photographed in the act of reading the censored papers. For obvious reasons another (and unofficial) censorship has removed their heads on publishing this picture in a French paper. The deep black marks on the journals are, of course, the censor's deletions with a roller of ink or pitch.*



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## MUSIC.

The past week has been very full of music: concert has succeeded concert, one virtuoso has followed another, until the patient students and camp-followers may be excused if their capacity for receiving fresh impressions has been exhausted. It is undeniable that most of the music heard today is good; the differences we are called upon to note are of temperament rather than technique. When, at the Queen's Hall last week, Miss Basche, a young pianist, forgot some notes, the effect was quite strange, so uncommon has such an accident become. But we would not remember Miss Basche by her lapse of memory, but by the intelligent interpretation she gave to some of Chopin's music. Miss Marie Hall, who assisted at this concert, did not select her solos as happily as she played them.

At the Bechstein Hall, Miss Maud MacCarthy proved that she is another artist who is not quite content to trust her public. "If a man be expert in his art," said the Shaikh Sa'di, "his art will proclaim his gifts," and believing that the Persian philosopher was right, we regret that Miss MacCarthy gave part of her recital to an exhibition of mastery over work that is merely difficult. If we appreciate her talent properly, it is not meant for virtuosity or for work that requires masculine power.

Throughout the world of art few people realise where their talent lies or how it may best be exercised. We have been forced to the conclusion that in music, as in other arts, the uncertainty arises from a misunderstanding of the nature of the task undertaken. During the past few weeks we have heard works by composers who are so completely dominated by the intellectual side of music that they neglect the emotional side altogether; and other music whose makers in the pursuit of emotion have forgotten or never realised that the appeal of all art is, *au fond*, intellectual. It is as idle to devote the mind to the development of the melodic curve, and ignore the wider relation of music to life, as it is to compose the average ballad that lives a mere or less sickly life in our drawing-rooms. All the masters of music, whether they have been composers or interpreters, have recognised the claims of intellect and emotion; and perhaps they owe no small part of their success to this recognition. We find that the



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front from difficult to follow; may listen to the most diverse interpretations of thought and music, and the artistic value will vary with composer's or player's recognition of the principles that rule art mankind.

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the sons, and Lord Kyllachy, the executors nominate, has just been revalued in London, the value of the personal estate in England and Scotland being £1,499,409.

The will (dated Feb. 16, 1901) of Mr. WILLIAM HENRY WALKER, of Birstall Holt, Leicester, who died on Jan. 1, has been proved by Thomas Fielding Johnson and Theodore Burgess Ellis, the executors, the value of the estate amounting to £114,844. Subject to a legacy of £100 each to his executors, the testator leaves one-third of all his property to each of his children, Maria Buck, Edward St. Lawrence Walker, and Hannah Mary Hollins.

The will (dated July 5, 1904) of Mr. JAMES COCHRANE STEVENSON, of Eltham Court, Eltham, Kent, late M.P. for South Shields, who died on Jan. 11, was proved on March 14 by Mrs. Eliza Ramsay Stevenson, the widow, and James Shannan Stevenson, Arthur Gavin Stevenson, Hew Stevenson, and Ronald Cochran Stevenson, the sons, the value of the estate being £83,459. The testator gives £500 to his wife; £2000, in trust, for each of his daughters, Mrs. Edith Anderson, Mrs. Amy Macgregor, Mrs. Florence Margaret Mackenzie, Mrs. Hilda Runciman, Mrs. Louisa Mary Anderson, and Mrs. Dora Jane Thompson; 100 shares of £10 each in the Northern Press and Engineering Company to each of his sons; £2000 and, if still unmarried, an

WILLS AND BEQUESTS.

The will (dated July 11, 1902) of MR. FREDERICK GORDON, of The

Charles Wood Gordon the testator, of Kendall, the value of the real and personal estate amounting to £710,955. The testator gives all his capital, shares, and interest in any businesses he may be engaged in to his said two sons; £3000 and the household effects to his wife; and £500 each to

one-twelfth should she again marry; a trust for each of his daughters, Mrs. Amy McKenzie and Mrs. Florence Annie Warrand; and three-twelfths each to his sons.

The Scotch Confirmation, under seal of the Commissariot of the County of Edinburgh, of the holograph will of the RIGHT HON. JOHN BLAIR, BARON KINROSS, of Glascleune, and 6, Rothesay Terrace, Edinburgh, Lord Justice General of Scotland, who died on Jan. 22, granted to Lady Kinross, the widow, Patrick, Lord Blair, and the Hon. John Moncreiff Blair, the

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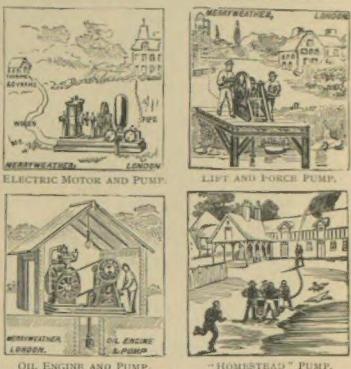
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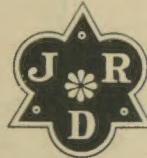
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additional £3000 to his daughter Elizabeth Frances; £250 to his niece Sarah Foulis; and legacies to servants. Subject to the life interest of his wife he gives certain presentation silver to his son James Shannan and his grandson Charles. All the rest and remainder of his property he leaves to his wife for life, and then as she shall at a point, and in default thereof to his children equally.

The will (dated June 2, 1899) of MR. RALPH AGLIONBY SLANEY EYTON, of Walford Hall, Salop, who died on Dec. 7, was proved on March 9 by Captain Julian Henry Hay Ruxton, the uncle, and Charles Edward Morris, the value of the real and personal estate amounting to £78,152. The testator left everything he should die possessed of to his mother, Mrs. Isabel Sarah Dashwood Eyton.

The will (dated May 13, 1895), with a codicil, of MR. JOHN HENRY LEE, of 15, Collingham Gardens, South Kensington, who died on Feb. 21, was proved on March 8 by Richard Henry Lee, the son, the sole executor, the value of the estate amounting to £70,801. The testator gives his household effects and the rents from various properties in different parts of London to his wife, Mrs. Martha Lee, and subject thereto leaves all his property to his son absolutely.

The will (dated March 5, 1900), with a codicil, of MISS AMELIA JANE BATHURST, of 4, Devonshire Place, Eastbourne, who died on Jan. 25, was proved on March 6 by Lancelot Bathurst and Henry Cecil

Gear, the value of the property being £47,517. The testatrix gives £200 each to the West London Hospital, the Princess Alice Memorial Hospital (Eastbourne), the Royal Normal School of Music for the Blind, All Saints' Convalescent Hospital (Eastbourne), and the Society for the Propagation of the Gospel; £1000 each to her cousins Mrs. Ann Garden, Miss Eliza Bathurst, and Mrs. Charlotte Gidley; £1000 to Mrs. Louisa Bathurst; £200 each to her executors; and annuities to servants. One seventh of the residue of her property she leaves to each of her cousins Mrs. Garden, Miss Eliza Bathurst, and Mrs. Gidley, and one seventh to the children of each of her deceased cousins Charles, Lacey, William, and George Bathurst.

The will (made on July 11, 1892) of the REV. HERBERT CLEMENTI-SMITH, M.A., of 35, Holland Park Avenue, Kensington, who died on Feb. 9, has been proved by Lewis Herbert Winckworth and Thomas Mark Merriman, the value of the property being £34,039. The testator bequeaths £1000 among St. John's Foundation School, St. Luke's Hostel, the Society for the Prevention of Cruelty to Children, the Society for the Prevention of Cruelty to Animals, the Charity Organisation Society, Dr. Barnardo's Homes, the Society for Promoting Christian Knowledge, the Society for the Propagation of the Gospel, the Additional Curates Society, and the Feldene Hospital for the Dying (Hampstead); £200 each to his brother Frederic and his granddaughter Mary Winckworth;

and a few small legacies. The residue of his property he leaves to his three children, Ruthella, Mary Ethel, and Herbert Drayton.

The new show-rooms of Messrs. Mabie, Todd, and Bard, of fountain-pen fame, were opened on March 16 at 79-80, High Holborn, and the proprietors marked the occasion by holding a pleasant reception. Something of the club element has been introduced by the firm into their methods of business, for they have provided a salon where customers may see the papers, write notes, or use the telephone if they please. The necessity for removal to these new and spacious premises is only another proof of the ever-growing popularity of the Swan fountain pen.

Sir Thomas Dewar presided the other evening at the King's Hall, Holborn Restaurant, over the annual smoking concert given by the representatives of John Dewar and Sons, Limited. The health of the chairman was proposed by Mr. Walter Capon, Governor of the Licensed Victuallers' Schools, Kennington, which institution owes so much to Sir Thomas's efforts and beneficence. Replying to the toast in a brief, humorous speech, the chairman said he had recently travelled 14,000 miles in America and Canada; and he had been impressed by the general good feeling prevalent everywhere towards the Britisher. Each guest at the smoker received a pretty souvenir in the shape of a picture, a programme, and a booklet about Old Coaching Inns.

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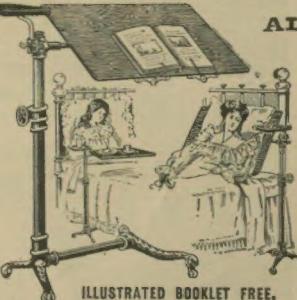
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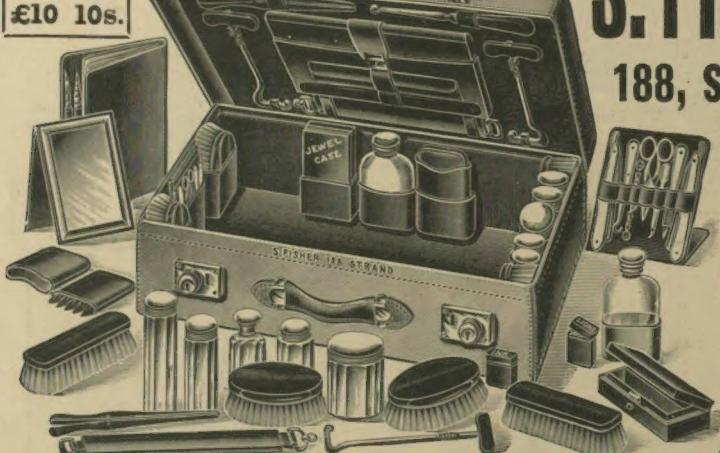
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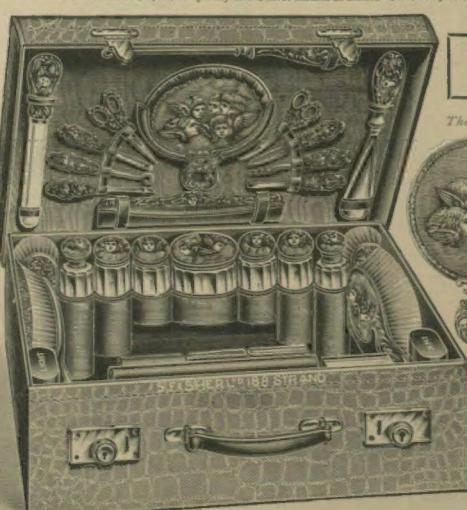
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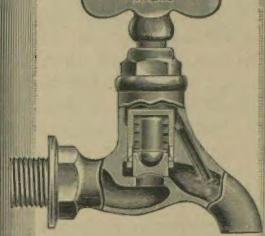
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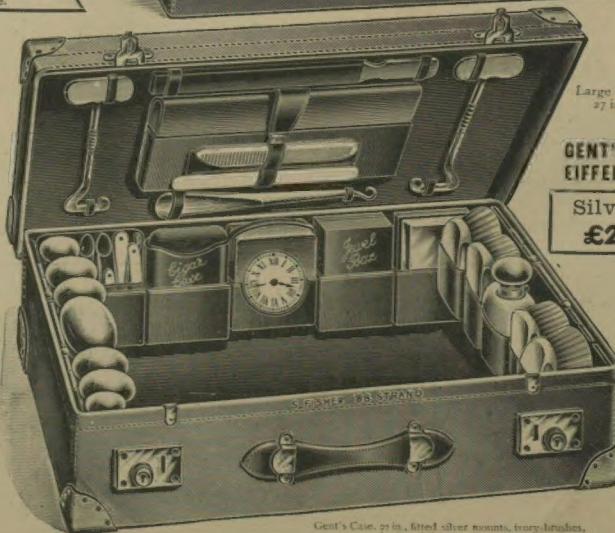
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